

# ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET A

## Bass Clarinet Audition

### Etude 1

Andante ♩=80

*f dolce*

6

*p*

10

14

*f*

### Etude 2

Allegro ♩=120

*p f p*

6

*f p*

11

*f p*

16

*f fz*

21

*p f*

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## Etude 3

Allegro moderato ♩=72

The musical score for Etude 3 is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 4. The third staff is marked with the number 7 and contains a *mf* dynamic marking. The fourth staff is marked with the number 10 and contains a *ff* dynamic marking. The piece concludes with a double bar line.

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## Bass Clarinet Scales

- 2 octave F chromatic (slurred)
- 2 octave G major with arpeggio (tongued)
- 1 octave D major with arpeggio (tongued)

$\text{♩} = 120$  or faster

F chromatic

Musical notation for the F chromatic scale, spanning two octaves. The first staff shows the ascending scale from F2 to F4, and the second staff shows the descending scale from F4 to F2. The notes are slurred together.

G major

Musical notation for the G major scale, spanning two octaves. The first staff shows the ascending scale from G2 to G4, and the second staff shows the descending scale from G4 to G2.

G major arpeggio

Musical notation for the G major arpeggio, spanning one octave. The first staff shows the ascending arpeggio from G2 to G4, and the second staff shows the descending arpeggio from G4 to G2.

D major

Musical notation for the D major scale, spanning one octave. The first staff shows the ascending scale from D2 to D4, and the second staff shows the descending scale from D4 to D2.

D major arpeggio

Musical notation for the D major arpeggio, spanning one octave. The first staff shows the ascending arpeggio from D2 to D4, and the second staff shows the descending arpeggio from D4 to D2.