

# OBA Provincial Band Festival

February 13-16, 2023



## PARTICIPANT'S INFORMATION PACKAGE

### REGISTRATION AND SCHEDULING:

1. **Materials:** Syllabus, additional guidelines, and other downloads, can be found on our website: <https://www.onband.ca/provincial-band-festival>
2. **Choosing Repertoire:** As we return to our in-person festival, we realize that every school is faced with unique challenges. We also recognize that every band program is in a rebuilding phase and therefore, we are making an effort to maintain repertoire integrity while also accommodating ensembles as they regroup. Therefore, we are requesting that you include one selection at your chosen level (e.g. B200) from either our OBA Festival Syllabus 2020 or the new Musicfest Canada Syllabus (see link above). In addition to your syllabus selection, we ask each ensemble to also play a lyrical selection or, at a minimum, play music with significant lyrical content.

**Please note: if your ensemble is better suited to Flexband repertoire at this time, we are happy to accommodate your band.** Our goal is to provide your students with an engaging and enthusiastic musical experience – we are happy to work with your students regardless of where they're at.

3. **Scheduling:** When registration closes (November 19, 2022), we will begin scheduling bands in the order in which completed registrations have been received. We will do everything we can to accommodate scheduling requests; however, schools whose complete registrations are received closer to the deadline may not receive their first choice for dates and times. The finalized schedule will be e-mailed out as soon as it is complete (our goal is one week).
4. **Refunds:** If you must withdraw from the festival after submitting your registration, we will do our best to fill your spot from the waiting list. After December 19, 2022 we cannot offer a refund of the registration fee unless a replacement band can be found. We also cannot guarantee a make-up time in case of bad weather and/or bus cancellations.

### PREPARING FOR THE FESTIVAL:

1. **Bussing:** When booking your busses, try and leave as much time on either side of your performance as possible. Weather is often an issue at this time of year, and if you arrive late, we may need to reduce your warm-up or clinic time so as not to disrupt the schedule. If you arrive after your scheduled performance time, we will do our best to reschedule your ensemble, but cannot guarantee a make-up time. **There is no refund for missed performances.** On the other hand, we will do our best to stick to the schedule, and there are at times unavoidable delays, and it is best to allow at least half an hour after your performance slot before your scheduled bus pick-up.
2. **Student Adjudication Forms:** A valuable part of the festival experience is the opportunity to hear performances and clinics by other bands. We have provided a simplified copy of the adjudication form, available for download on our website, which students can use to apply their critical listening skills.
3. **Scores:** We will provide scores for any selections that on our OBA Festival syllabus 2020. **If however, you select repertoire from the Musicfest Canada syllabus, you will be required to bring two extra copies of the conductor's scores for our adjudicators.** Please note that photocopying scores is illegal without written

permission from the copyright owner (usually the publisher). We suggest ordering scores from your local music retailer, at least a month ahead of the festival, to ensure they arrive in time.

4. **Downloads:** In addition to student adjudication forms, other helpful downloads will also be provided on the website in the new year, including a student leadership award form which should be filled out and submitted at the festival registration desk.

## FESTIVAL DAY GUIDELINES:

1. Plan to arrive **at least one hour before your performance time**, and allow **at least one half-hour afterwards** for unforeseen delays, the group photo, and time to pack your things. We also strongly encourage you to arrive early or stay late to watch other ensembles. This is a festival and we encourage the wonderful opportunities to listen to other groups! Parents are also welcome to join us!

### 2. You are required to bring these items to the Festival:

- Two original copies of scores for pieces which are not on the OBA Festival syllabus – **make sure these scores have your school name on them!**
- Your ensemble's bio – paper copy – for our emcee to read. One paragraph is fine!
- Completed Student Leadership form – paper copy

3. This year, we return to our original festival format with two warm-up rooms, one performance stage and two clinic rooms. HERE IS WHAT IT WILL LOOK LIKE ...

8:40 am	Warm-up Room A – School 1	
9:00 am		Warm-up Room B – School 2
9:20 am	<b>PERFORMANCE STAGE – School 1</b> Warm-up Room A – School 3	
9:40 am	Clinic Room A – School 1	<b>PERFORMANCE STAGE – School 2</b> Warm-up Room B – School 4
10:00 am	<b>PERFORMANCE STAGE – School 3</b> Warm-up Room A – School 5 Clinic Room A – School 1 remains	Clinic Room B – School 2
10:20 am	Clinic Room A – School 3	<b>PERFORMANCE STAGE – School 4</b> Warm-up Room B – School 6 Clinic Room B – School 2 remains

And so on...

4. We will help gather your band outside your assigned Warm-up Room approximately 5 minutes ahead of your warm-up time. We must maintain a tight schedule. Your warm-up time will begin as soon as the outgoing band leaves the warm-up room.
5. Your allocated Warm-up Room time will occur in the time slot prior to your performance slot. Under ideal conditions, your warm-up time will be approximately 30 minutes. Please be ready to move your band to your assigned Performance Hall immediately, when asked to do so. Your band will leave the warm-up room before the performing band is finished on stage – your band will wait in the wings silently for approximately 3 to 5 minutes. **Your band will enter the stage as soon as the previous band exits the stage.**

6. **We will use a generic band set-up. Ask your students to sit in their approximate place in your band, working from the centre outwards. This will save a lot of time when switching bands on our performance stage. PLEASE – ONLY MINIMAL AND NECESSARY MOVEMENT OF PERCUSSION EQUIPMENT AS WELL AS CHAIRS AND STANDS ON STAGE**
7. **Stage time will be strictly enforced.** Stage time includes students entering the stage, a brief warm-up chorale, and your performance. Please avoid extensive individual tuning on stage. Time allotments: B100 will be allowed 15+ minutes, B200-B500 bands will have 20 minutes. Ensembles are encouraged to perform two selections or three short selections. Please monitor the time of your repertoire. Upon completion of your performance you will be escorted from the stage and guided to your clinic room. Your adjudicator will join you in the clinic room. Your clinic will last approximately two performance time slots (30 to 40 minutes).
8. **Bands are to use the percussion equipment generously loaned to us by Long & McQuade Music and Cosmo Music, with assistance from Yamaha Canada.** Please, only use alternative percussion if they do not provide that which you need.
9. **DO NOT** rearrange the chairs/music stands, etc., in either the warm-up hall or performance hall or clinic room.
10. **PHOTOGRAPHY:** Arrangements are being made for on-site photography – more details to follow.
11. **FOOD SERVICE:** We will offer concession-style food service. A range of food and snacks will include: coffee, tea, pop, milk, chips, candy, muffins, pastries, soup, sandwiches, pizza slices, hot dogs, salads, fruit, french fries, and brownies. **MORE DETAILS TO FOLLOW.** Students are very welcome to bring their own bag lunches from home. We ask that you be mindful of food allergies re: home lunches/snacks.
12. **STORAGE:** Please note that several schools will be sharing the storage space at any one time. Although we have student volunteers monitoring the area, we highly recommend not bringing expensive personal items such as tablets/laptops, etc., that would have to be left unattended in storage while the band is performing. The OBA and the Chinese Cultural Centre will not be responsible for any damage or loss to personal items left in the storage room. Any items left behind at the end of the day will be collected in our lost and found, which will be held at the Centre for the remainder of the week. An e-mail will be sent to directors following the festival notifying them of any unclaimed items.

## LEVELS & REPERTOIRE:

**In general,** the repertoire guidelines exist to ensure that ensembles are presenting the best set of repertoire on which to be adjudicated. This means not only an appropriate amount of music at an appropriate level for the ensemble, but also diversity of style and genre. *In addition to the guidelines below, arrangements of pop music, film music, musical theatre, etc., are discouraged for this festival.*

**Syllabus:** Our syllabus is curated by our PBF organizers and is comprised of repertoire we believe is of high quality and allows ensembles to demonstrate a wide variety of styles and techniques. **We require that every ensemble select one piece from our syllabus at the class level at which they wish to be adjudicated.** It is suggested that you choose all of your repertoire at the same level as your syllabus selection, but it is also possible to choose music at higher levels if you feel it is appropriately challenging for your ensemble. If you receive an invitation to MusicFest Nationals, you will be invited to compete at the same level at which you are entered for our festival. **Please note that although we are affiliated with MusicFest Canada, our syllabus is not the same.**

**Lyrical requirement:** We also feel that lyrical playing is an important part of every ensemble's toolbox. We therefore also require that every band's performance includes a significant lyrical component. This can be an entire piece, or it can be a significant section or movement of a piece. Suitable examples include: a stand-alone work such as *A Scottish Ballade*; the entire *Three Folk Miniatures*, which includes a lyrical movement; only the Second movement from the Second Suite in F; or a work such as *The Hounds of Spring*, which has a substantial lyrical section. A short, lyrical introduction to an otherwise up-tempo work would not be enough to fulfill this requirement.

**Please note: it is possible to choose one complete piece from the syllabus that is lyrical or contains a lyrical section or movement and thereby satisfy both requirements with one piece.**

**Length of program:** Finally, since musical works vary greatly in terms of length and musical content, rather than requiring a certain number of pieces, we are suggesting an amount of music by time instead. The specific guidelines are below, according to class level. In general, for bands at lower class levels (100 & 200), this will mean either three shorter works or two longer ones. We highly recommend choosing repertoire that shows contrast, variety, and balance: choosing two works by the same composer, for instance, or whose musical content is very similar, is not recommended. For bands at higher class levels, in most cases, two contrasting pieces will be sufficient or in some cases, one major work. There are also certain longer works that would satisfy all of the requirements and recommendations unto themselves. For example, *Lincolnshire Posy*, *Suite Française*, *Give Us This Day*, or *A Movement for Rosa*. **Please keep in mind that your stage time is limited.** Therefore, more music, a wordy ensemble bio, more complex percussion set-ups, longer warm-ups or chorales, and time taken between pieces will all result in less time with your clinician.

## **SUMMARY:**

### **All bands, regardless of class level, must perform:**

- one selection from the OBA syllabus or Musicfest Canada syllabus at the level at which they are registered
- one selection must be slow and lyrical, or contain a significant lyrical section, as outlined above
- B100 level bands: 15+ minutes total on-stage time
- B200-B500 level bands: 20 minutes total on-stage time

Your ensemble must be registered (and will be adjudicated) at the level of your syllabus selection, so please ensure that you choose a piece from the appropriate level for your ensemble. If your repertoire includes multiple syllabus selections from different levels of the syllabus, you may decide at which of those levels to register your ensemble, and you will be adjudicated accordingly. **If you have any questions about syllabus or repertoire, please contact us with your questions.**

## **EQUIPMENT:**

**Please do not bring percussion equipment which is supplied by the Festival (e.g., drum kit). You will not be allowed to bring this equipment on stage. This protocol will save time in set-up and give due respect to our percussion sponsors, Long & McQuade Music, Cosmo Music, and Yamaha Canada.**

### **WARM-UP ROOM – minimal percussion equipment**

- chairs & stands
- snare drum, bass drum, bells, one bass amp

### **PERFORMANCE HALL – supplied**

- chairs & stands
- Percussion equipment: 4 timpani, bass drum, concert snare drum, drum set, 4 concert toms, gong, bells, xylophone, vibraphone, marimba, chimes, electric or acoustic piano, one bass amp

### **CLINIC ROOM A & CLINIC ROOM B – minimal percussion equipment**

- chairs & stands
- snare drum, bass drum, bells, one bass amp
- Potentially more equipment based on availability

### **NOT PROVIDED:**

- No cymbals are provided except for those on the drum set
- No mallets or sticks are provided
- Electric pianos will include everything necessary to play, but the bass amps do not come with patch cables – please bring your own
- If you require more than one amp, please bring your own and be prepared to set it up wherever power is available in the hall