

## Breaking News Update from Shashi – OBA ZOOM JUNE 17, 2020

All publishers were contacted this week and surveyed with the following 3 questions..

1. **What are you working on** – are you composing new material with flex band/smaller class considerations? Are you re-arranging existing music? Which genres/categories and/or what criteria are you using for your list?
2. **What delivery methods do you offer** (selling bound versions through music dealers, selling bound direct, selling digital through dealers, selling digital direct)...If you have blanks, are those missing methods on your to-do list?
3. **Will you produce/extend copyright/mechanical licensing (for SCANNING and using for online teaching) for your publications** which are either already owned by schools OR for sale at music dealers for purchase? Have you made a publicized blanket statement or can/have you provided a form letter? Or does the director have to make requests on a case-by-case basis directly with your licensing/copyright department?

### EIGHTH NOTE PUBLICATIONS – DAVID MARLATT

SURVEY GOOGLE FORM LINK FOR EIGHTH NOTE PUBLICATIONS:

[https://docs.google.com/forms/d/e/1FAIpQLSeFa9FwXoA0DXEIkXmmpjW22aV58q4\\_IC3QR3N58MaOl8nPgg/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeFa9FwXoA0DXEIkXmmpjW22aV58q4_IC3QR3N58MaOl8nPgg/viewform)

#### FROM DAVID:

Below is the description of how our flex band stuff works, an example of a score listing the instruments included and the URL to that page. Any other alternate part can be requested directly from me and would be PDFd at no charge via email.

We have 17 titles currently for 5 part FLEX BAND. We could literally have 50 more options for you by September!!!

We can have lyrical, march, folk song, transcription, Christmas, Hanukkah, Jazz, anything.

**\*\*PLEASE take a moment to click on the google form survey and give me your feedback on this, and I'll get to work!**

We also publish many titles that are set up as like instrument duets, trios and quartets that are mix and match. There are books for 3 flutes and 3 trumpets and 3 tubas and everything else that can be combined any way they want as well.

<http://www.enpmusic.com/catalog.php?Prefix=FLEX>

#### ABOUT ENP FLEXIBLE BAND SERIES

This is the ultimate in flexibility with non standard instrumentation. This will allow ensembles with incomplete instrumentation to perform a wide variety of music from grade 0.5-3. These pieces are playable by as few as 5 wind/string players and percussion. This creates the opportunity for a mixed quintet to perform these titles but also allows for performance for full band/orchestra. Great for music camps, contest use or any band that has incomplete instrumentation.

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### ALFRED MUSIC (BELWIN/LUDWIG-MASTERS/FABERMUSIC UK)

1. The new Alfred Flexible series is under development - It is a “companion” series, being published alongside/chosen from the 2020 New releases for band from Alfred and Belwin. The composers of these pieces have re-arranged them for flexible 5 part band.
  - It is extremely adaptable and assignable in 5 voices encompassing various styles.
  - The message from Alfred is: “We’re in this together”.
  - You can use these with a full band or simply 5 players. They are fully adaptable for small ensemble/chamber music scenarios!
  - \*\*teacher support videos will come with each chart and direct link to composers and Chris Bernotas and possible interviews with composers etc
  - There will be performance notes and recommended instrumentation/combinations
  - This series was designed with direct teacher input regarding likes and dislikes about other company’s FlexBand templates!
2. Bound (chart) versions through music dealers, and digital online via Dealers. Screen only via SmartMusic.
3. There is currently a full extension of copyright for digital/online teaching use in place for all Alfred and Belwin items. Therefore buying charts and scanning them is fine. [https://www.alfred.com/blog/can-i-use-purchased-alfred-music-publications-digitally-remote-teaching/?utm\\_source=alfred&utm\\_medium=site&utm\\_campaign=use-digital-content](https://www.alfred.com/blog/can-i-use-purchased-alfred-music-publications-digitally-remote-teaching/?utm_source=alfred&utm_medium=site&utm_campaign=use-digital-content)

### HAL LEONARD (BOOSEY/G. SCHIRMER/BCM WHITACRE/SOUTHERN/PEER)

1. HL is producing more Flex Band materials using its current format and re-promoting the titles which are already available encompassing all styles/genres, with a heavy emphasis on pop/copyright driven material.
2. HL sells bound versions via dealers, digital versions via dealers, bound and digital via it’s retail sheetmusicplus, and via smartmusic
3. A Blanket copyright extension is in place and info can be found at <https://halleonard.zendesk.com/hc/en-us/articles/360045211353-Distance-Learning-FAQ-for-Educators>

### C.L. BARNHOUSE (WILLIAM ALLEN/DAEHN)

1. Products in development to address flex and other small ensembles, but no firm date or further info released
2. Bound (chart) of all publications available through music dealers only
3. There is currently a full extension of copyright for digital/online teaching use in place for all Barnhouse/Daehn/William Allen and other CLB carried items. Therefore buying charts and scanning them is fine. The entire explanation is on their front landing page at <https://www.barnhouse.com/>

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### **KJOS MUSIC (QUEENWOOD)**

1. There is music being produced however timelines are undetermined
2. Kjos Music sells their band music and flex collections/band collections in BOUND format through their dealers only. They sell their leading method books – Standard and Tradition of Excellence, digitally for device-only use, through their mobile app KJOS IPS. Until June 30, those books are available for \$1.99 USD per student book per volume.
3. YES, the copyright extension is already in place, in light of COVID, until June 30, and the execs at Kjos Music are looking at an extension into the fall for people who want to scan their existing music or buy new kjos music from a local music dealer.

### **CARL FISCHER MUSIC (T.PRESSER)**

1. Compatible Duets/Trios/Quartets prices have gone down significantly from CF Plans to re-work existing publications – tbd grade levels, nothing in production
2. Platform is being launched for solos, choral, ensemble and eventually large ensemble screen only, similar to smart music. No PDF-ability is planned so far
3. Contact for permission to scan and use online – [licensing@presser.com](mailto:licensing@presser.com) , all requests are being approved.

### **FJH MUSIC COMPANY (HAFABRA)**

1. Brian Balmages is composing/re-arranging a group of pieces, to be released and sold through FJH as part of the Creative Repertoire Initiative (<https://www.creativerepertoire.com/>),
2. As of now, 80% of the catalogue is offered digitally through music dealers who are clients of a third party provider called **online sheet music now**. FJH will sell digitally direct to band teachers and schools via phone/credit card payment but they levy a \$15 USD service charge for this.
3. YES, the copyright extension is already in place, in light of COVID, until June 30, and the execs at FJH Music are looking at an extension into the fall for people who want to scan their existing music or buy new FJH music from a local music dealer. <http://www.fjhmusic.com/covid19-elearning.htm>

### **GRAND MESA MUSIC**

1. There is NOT any re-arranging happening under the GMM label at this time
2. Grand Mesa sells their band music through their dealers. If the dealer does not have inventory, Grand Mesa WILL provide a digital/PDF'd version through the dealer.
3. Please contact [info@grandmesamusic.com](mailto:info@grandmesamusic.com) for permission to reproduce for the reasons of teaching online and they will respond with emailed authorization.

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### **KENDOR MUSIC**

1. Nothing in development at the moment (would only be jazz or strings)
2. Sells bound versions through dealers and digitally through dealers via Hal Leonard digital
3. Scanning/reproduction for online teaching can be obtained by emailing [mvarga@kendormusic.com](mailto:mvarga@kendormusic.com)

### **MEECHAN MUSIC/PETER MEECHAN**

1. There are 4-6 new flexible scored titles/re-arrangements being released prior to June 1. These “adaptable” titles, part of the prestigious Creative Repertoire Initiative (<https://www.creativerepertoire.com/>)
2. Meechan music sells directly via digital or bound (mailed) via [www.meechanmusic.com](http://www.meechanmusic.com), and they sell bound versions through their licensed Canadian dealers. The website has recently been overhauled and improved!
3. YES, the copyright permission on bound versions is in place however please contact Peter Meechan for an emailed PDF authorization letter for legalities.

### **OSTI MUSIC/JOHN MACKAY**

1. There are 2-4 new flexible scored titles/re-arrangements being released prior to June 1. These “adaptable” titles, part of the prestigious Creative Repertoire Initiative (<https://www.creativerepertoire.com/>)
2. Sales predominantly through the website [www.ostimusic.com](http://www.ostimusic.com)
3. Contact [sarah@ostimusic.com](mailto:sarah@ostimusic.com) for licensing permission

### **C. ALAN PUBLICATIONS (BROGA MUSIC)**

1. nothing new/no acknowledgement of Covid
- 2+3. – N/A

### **MISSING INFO/CONTACT THEM FOR THEIR UPDATES:**

**CAIT NISHIMURA MUSIC** [www.caitnishimura.com](http://www.caitnishimura.com)

**EXCELCIA MUSIC PUBLISHING (LARRY CLARK)** [www.excelciamusic.com](http://www.excelciamusic.com)  
(his website has a lot of new Flexband AND “Adaptable” collection books, I cannot see that they are available digitally/for online use)

**WINGERT JONES** – [www.jwpepper.com](http://www.jwpepper.com)

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## RECOMMENDED LEADERSHIP (SUMMER READING!) RESOURCES:

### 1. SOUND LEADERSHIP – ALFRED MUSIC

Scott Lang's Webinars since COVID...<http://www.scottlang.net/covid>

Sound Leadership Overview <https://www.alfred.com/sound-leadership-overview/>

Sound Leadership sampler <https://images.alfred.com/cms-assets/catalogs/sound-leadership-brochure-2019.pdf>

Sound Leadership preview pages <https://content.alfred.com/catpages/00-47892.pdf>

### 2. MUSIC FOR SOCIAL EMOTIONAL LEARNING

MSEL overview from NAFME site <https://nafme.org/music-education-social-emotional-learning/>

Publisher site <https://www.giamusic.com/store/resource/music-education-and-social-emotional-learning-book-g9418>

### 3. PATHWAY TO SUCCESS

Publisher site <https://www.giamusic.com/store/resource/pathway-to-success-teachers-edition-print-g10120>

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