

OBA “ In It Together!” Series Session 1

Resources

- Colorado State University report
 - There's a study coming out of Colorado State University - Dr. Rebecca Phillips
 - Download PDF
- CBNA Report
 - The CBA has joined the coalition for the CBDNA study
 - Download PDF
- Music For All website <https://www.musicforall.org/>
- NAFME disinfectant report <https://www.nfhs.org/articles/covid-19-instrument-cleaning-guidelines/?fbclid=IwAR2PnWiMf8AQXjgsjR5E3lYmjGpXbAvEQsHyQw2xM2yLQrAF8NK8ZqIU8>
- <https://education.musicforall.org/wp-content/uploads/sites/4/2020/05/CSU-Performing-Arts-Aerosol-Study-v3.pdf>
- <https://routledge.com/textbooks/9781138921405/instrument-pedagogy.php>
- Advocacy statement just released - Arts Education is Essential - <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHNWHJgmVgJzmnzFmxWjMqISvh>

Themes

- “Arts Education Is Essential”:
 - “Arts education supports the social and emotional well-being of students, whether through distance learning or in person.
 - “Arts education nurtures the creation of a welcoming school environment where students can express themselves in a safe and positive way.”
- How to run instrumental music programs to ensure safety for students and myself
- Teachers are worried about how they might be losing the music classrooms to homeroom classes
- Can we align our efforts with what Physical Education is putting forth as possible solutions?
- Equity is a concern, especially for low income areas. Students depend upon the use of school instruments and we cannot share instruments at this time.

Next Steps?

- In the worst case scenario, how do we deliver a great curriculum in the fall?

- Find someone with an effective voice to advocate to the Ministry of Education, Ministry of Health and other health departments. Even at a local level
- Look into mass rental costs from our industry partners
 - To outfit each students with an instrument
- Look into storage on Canadian servers
 - Vet software that are safe and Canadian
 - Need stronger voice to advocate this
- Advocate for music education!
 - Other programs if band is a no go
 - Electronic music and composition
 - We need to be a united front
 - Form letters are not the best approach (according to OMEA)
 - We need a template to work with so many can write letters too
- How to deliver curriculum in a different fashion?
 - More tech sessions
- Session for beginner bands how tos
- Yes, people want more of these meetings!
- Skillshare events or opportunities
 - Volunteers to lend their speciality in a short session.
 - Example, percussion specialist, flute specialist
 - This is can occur weekly 2-4 hours with breakout sessions of 30 minutes?
- Create a forum (a chat space such as FB where people can continue to share ideas)