

ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET A

Bassoon Audition

Etude A

Andante $\text{♩}=80$

6

10

14

f dolce

p

f

Etude B

Allegro $\text{♩}=120$

6

11

16

21

p

f

p

f

fz

p

SCALES/ETUDES PROVIDED BY THE MANITOBA BAND ASSOCIATION.

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Etude C

Allegro moderato ♩=72

mf

4

8 *mf*

10 *ff*

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Bassoon Scales

- 2 octave B \flat chromatic (slurred)
- 2 octave E \flat major with arpeggio (tongued)
- 2 octave F major with arpeggio (tongued)

$\text{♩} = 120$ or faster

B \flat chromatic

Two staves of musical notation for a B \flat chromatic scale. The first staff shows the ascending scale from B \flat to B \natural over two octaves. The second staff shows the descending scale from B \natural to B \flat over two octaves. The entire scale is slurred.

E \flat major

Two staves of musical notation for an E \flat major scale. The first staff shows the ascending scale from E \flat to E \flat over two octaves. The second staff shows the descending scale from E \flat to E \flat over two octaves. The scale is marked as tongued.

E \flat major arpeggio

Two staves of musical notation for an E \flat major arpeggio. The first staff shows the ascending arpeggio from E \flat to E \flat over two octaves. The second staff shows the descending arpeggio from E \flat to E \flat over two octaves. The arpeggio is marked as tongued.

F major

Two staves of musical notation for an F major scale. The first staff shows the ascending scale from F to F over two octaves. The second staff shows the descending scale from F to F over two octaves. The scale is marked as tongued.

F major arpeggio

Two staves of musical notation for an F major arpeggio. The first staff shows the ascending arpeggio from F to F over two octaves. The second staff shows the descending arpeggio from F to F over two octaves. The arpeggio is marked as tongued.