

ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET B

Trumpet Audition

Etude #1

Andantino ♩=76

p

5

f

9

13

Etude #2

Allegro moderato ♩=120

p

5

f

9

13

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Etude #3

Moderato ♩=80

The musical score for Etude #3 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The piece begins with a piano (*p*) dynamic and features a series of triplet eighth notes. A crescendo (*cresc.*) is indicated by a dashed line, leading to a mezzo-forte (*mf*) dynamic. The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of their respective lines. The piece concludes with a ritardando (*rit.*) marking.

Ontario Provincial Honour Band

Trumpet/Euphonium TC Scales

- 2 octave C chromatic (slurred) OR 2 octave G chromatic (slurred)
- 2 octave A major with arpeggio (tongued)
- 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

C chromatic

Two staves of musical notation for a C chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are slurred together.

G chromatic

Two staves of musical notation for a G chromatic scale. The first staff shows the ascending scale from G4 to G5, and the second staff shows the descending scale from G5 to G4. The notes are slurred together.

A major

One staff of musical notation for an A major scale, ascending and then descending. The key signature has two sharps (F# and C#).

A major arpeggio

One staff of musical notation for an A major arpeggio, ascending and then descending. The key signature has two sharps (F# and C#).

B \flat major

One staff of musical notation for a B \flat major scale, ascending and then descending. The key signature has two flats (B \flat and E \flat).

B \flat major arpeggio

One staff of musical notation for a B \flat major arpeggio, ascending and then descending. The key signature has two flats (B \flat and E \flat).