



## Annual General Meeting

**Saturday, November 28, 2020**  
via Zoom

1. Call to Order  
*Quorum for the Annual General Meeting is 3% of the OBA membership.*
2. Adoption of Agenda
3. Adoption of the Minutes from the Annual General Meeting of November 2019
4. Announcements
5. Executive Reports
  - (a) President *Tucker*
  - (b) President-Elect *Tran*
  - (c) Treasurer *Kilbride*
  - (d) Secretary *Brunette*
  - (e) Past-President *Barth*
6. Directors & Positions of Responsibility Reports  
See the attached reports.
  - (a) Membership *Tran*
  - (b) Provincial Honour Band *Barras*
  - (c) Capital Region Elementary Honour Band *Sommers*
  - (d) Laurier Elementary Honour Band *Jones*
  - (e) Western Intermediate Honour Band *Rodnick*
  - (f) Provincial Band Festival *Caswell*
  - (g) UTSC Small Ensemble Festival *Mantie*
  - (h) Beginning Band Symposium *Kolenko*
  - (i) York Wind Conductors' Symposium *Peter*
  - (j) University Liaison *Richardson*
  - (k) Advancements *Arcand*
  - (l) Industry *Reesor*
  - (m) Communications *Sergio*
  - (n) Capital Region Wind Band Symposium *Gendron*
  - (o) National Youth Band 2022 Project *Harrison*
7. Regional Representatives

8. Ratification Votes  
See attached motions and amendments.

- (a) Presentation and Ratification of the Financial Policy

**MOTION**

*Whereas* the Financial Policy 2017 expired in 2019, and *whereas* the Membership agreed to its continuance for one more year, and *whereas* the Board of Directors has reviewed and amended it, and recommends it to the Membership for ratification, **be it resolved** that the Membership approve the Financial Policy 2019.

Moved by *Tucker*.

- (b) Presentation and Ratification of the Refund Policy

**MOTION**

*Whereas* the existing Refund Policy 2017 requires amendments to address the possibility of wholesale cancellation of events due to unforeseen circumstances, and *whereas* the Board of Directors recommends these amendments to the Membership for ratification, **be it resolved** that the Membership approve the amendments.

Moved by *Tucker*.

- (c) Presentation and Ratification of the Conflict of Interest Policy

**MOTION**

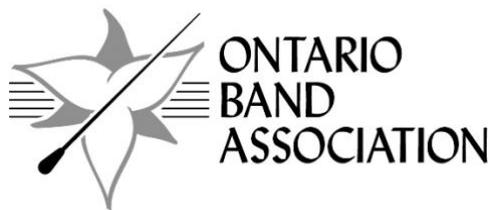
*Whereas* the Conflict of Interest Policy 2017 has been reviewed, and *whereas* the Board of Directors recommends the continuance of the same policy unamended, **be it resolved** that the Membership approve the continuance of the policy until the Annual General Meeting of 2025.

Moved by *Tucker*.

9. Special Presentation: CBA Honourary Lifetime Membership  
presented by CBA President, Scott Harrison

10. New Business

11. Adjournment



# Executive Report

*President*

*Lynn Tucker*

**Annual General Meeting  
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*Submit in electronic format to the SECRETARY by Tuesday, November 24, 2020.*

## **ACTIONS & RESPONSIBILITIES**

- Created and developed the OBA *In It Together* series; facilitated/hosted 7 sessions
- Met regularly with OBA Communications through three phases of comms planning toward new website, brand development, resource collection and curation; regular posting via OBA Facebook page
- Launched 3 working groups – Advocacy, Mentorship & Networking, and Mapping Project
- Chaired Mapping Project Working Group; drafted call, letters and contracts for regional representatives
- Edited numerous documents and public-facing materials
- Chaired 8 OBA Board Meetings; worked with team to devise contingency plans
- Supervised summer student, Meera Mohindra (300-hour placement)
- Attended 3 CBA Board Meetings (Nov 2019; May 2020; Nov 2020); assisted editing CBA NYB policy documents; Created pilot project and facilitated panel discussion– *Mentors Among Us: A Conversation with Experienced Band Directors*
- Attended 4 OMEA Board and/or Affiliates Meetings
- Assisted founding the Newfoundland and Labrador Band Association

## **HIGHLIGHTS & RECOMMENDATIONS**

- Launching new *OBA Speakeasy* with co-hosts, Dr. Gillian MacKay and David Lum (January 2021)
- Preparing to work with new Regional Representatives toward province-wide *OBA Listening Tour* (Winter 2021)
- Shifting gears to post-pandemic realities, conversations, planning, and advocacy
- Looking ahead – strategic planning for short-, mid-, and long-term

## **FINANCIAL REPORT**

N/A

## **CONCLUSION & VISION FOR THE COMING YEAR**

In 2021, the OBA turns 20! We look forward to celebrating all things band in Ontario, including wonderful teachers and music-makers, creative initiatives and composers, music industry and band supporters, and so much more. As the pandemic continues to unfold and with the hope for vaccines on the horizon, we are finding the silver linings and dreaming of and planning for better days ahead. What does the OBA aspire to be in 3, 5, 10 years? The stories and information we collect on our provincial listening tour will help inform and provide direction for some of that work. We will continue to support our members the best we can by responding to needs, creating innovating programming, and creating spaces to learn together and to share and encourage one another.

Finally, there aren't enough words to describe and acknowledge the collective efforts of the OBA board during this time. I feel so fortunate to be working with such an amazing and dedicated group. Thank you to each and every one for stepping up, caring, and giving precious time to ensure the OBA continues to thrive. Go band!



## Executive Report

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### *President-Elect*

*Angela Tran*

**Annual General Meeting  
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#### **ACTIONS & RESPONSIBILITIES**

- observed President's role
- assisted President in any requested tasks
- facilitated, monitored and managed internal communications for the OBA via Slack App
- facilitated, managed and trouble-shoot OBA's Zoom accounts
- assisted in the communications strategy for the OBA
- assisted in facilitating and provided administrative support for all *In It Together* sessions
- provided administrative support and training for online events on Zoom
- attended all executive and board meetings
- wrote all affiliate reports on behalf of the OBA

#### **HIGHLIGHTS & RECOMMENDATIONS**

- role has changed immensely since the pandemic
- more support needed to fill in gaps to move everything online (internal and external communications and events)
- glad to provide support and my expertise in communications and administration
- successfully launched internal communications on Slack App which helped filtered over 10,000 messages out of our personal inboxes
- happy to see OBA's branding and communications strategy rolling out nicely

#### **FINANCIAL REPORT**

n/a

#### **CONCLUSION & VISION FOR THE COMING YEAR**

- grateful to learn so much from each of the board members and thank them for their support and patience
- team is working hard behind the scenes to provide support for our membership during this difficult time
- ask that membership continue to reach out and attend our free PD sessions and discounted registration for our honour bands and festivals
- looking forward to celebrating our team and members with all their accomplishments in 2021



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## **Executive Report**

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*Treasurer*

*Andria Kilbride*

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### **ACTIONS & RESPONSIBILITIES**

The 2019-2020 OBA fiscal year has been interesting. Darlene Harrison and I have worked collaboratively to ensure our financial books, policies and budgets were followed and kept up to date. Online registration and contactless payment proved to be of great benefit to our events and event directors. The York/OBA Wind Conductors Symposium saw increased preregistration numbers due to the ease of online payment. On site at our events, we continue to accept cash/cheque payments or contactless payment via Square Reader. Although Square proves to be a little more time consuming to reconcile, the payment units are of great assistance at our events.

Pre-pandemic duties included processing refunds for Concert Band Festival cancellations due to job action, event deposits, and assisting with event registration, payment and budgets.

Due to the shutdown of large gatherings, we had to cancel a few of our events and issue refunds from pre-registrations. We decided to offer our Beginning Band Symposium at no charge. This was a decision that was made by the board as a collective and proved to be the right decision for the organization, the event director and the participants.

The OBA has continued with our \$22,500 principal investment with our financial institution. We will reserve a small portion to help in offering our symposiums at no cost this year.

#### **Actions and Responsibilities of OBA Treasurer**

- Regular deposits
- Emergency cheque issuance
- Reply to inquiries made from Board and OBA Members
- Assist Darlene Harrison (Bookkeeper)
- Change of address with multiple organizations
- Tracking of outstanding payment

#### **Actions and Responsibilities of OBA Bookkeeper**

- Action all cheque, invoice and expense requests for events
- Square payments accounted for and properly entered in Quickbooks
- Refunds for cancelled events
- Reconciling monthly VISA statements
- Reconciling monthly bank statements
- Completion of various government required forms and submission of same, along with any payments that may be required
- Invoicing sponsors, and supporters

## **HIGHLIGHTS & RECOMMENDATIONS**

Although a few of our event platforms changed and a couple of our events were postponed, our 2020 events that ran were healthy. We will continue to invest our GIC with the bank and our online system continues to work for our members as a more streamlined approach to our events.

Darlene Harrison: We have collaborated with our 3rd party financial review agency and they have agreed to reduce the fee to review our finances for the 2020 fiscal year.

## **FINANCIAL REPORT**

Organization Financial Report attached

## **CONCLUSION & VISION FOR THE COMING YEAR**

Going forward, our organization will look very closely at our finances for events. We will temporarily be offering our symposiums as free events for our current and new members. We know that this gesture will encourage members to continue their membership through the unpredictable future. Our Festivals and Honour Bands will be running in a modified way and the directors will budget appropriately so their events are break even.



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## **Executive Report**

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*Secretary*

*Steffan Brunette*

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### **ACTIONS & RESPONSIBILITIES**

Over the past year, I've participated in discussions around structural changes in the OBA, and advised on how our current bylaws apply to new projects such as the Regional Representatives.

I've assisted where I can at symposia, usually at registration tables.

The Refund Policy was revised with language to help guide us in these times when major unforeseen circumstances cause events to be cancelled. The Conflict of Interest Policy was examined, but no amendments were recommended. The Financial Policy was prepared for membership ratification.

I participated and helped to facilitate on various "In It Together" online sessions throughout the summer.

### **HIGHLIGHTS & RECOMMENDATIONS**

The shrinking of our world through Zoom connections means the OBA can reach out and connect to more people than ever, and necessity dictates that we explore new means to deliver our symposia and festivals and honour bands in creative ways. This is a huge opportunity to reshape what has otherwise been "traditionally successful".

I am eager to see how we can support all of these new initiatives, and provide the administrative support in our governance structure to make this work in our association.

### **FINANCIAL REPORT**

n/a

### **CONCLUSION & VISION FOR THE COMING YEAR**

With the expansion of the OBA's reach through new Regional Representatives, there may be a need to examine how these roles fit within our structure, and how we need to adjust our bylaws to accommodate these changes.

Next year will be an election year as well, and this is traditionally accompanied by bylaw revisions. I will be tracking the needed changes so that the OBA can grow in the ways we need it to.



## **Executive Report**

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*Past-President*

*Lisa Barth*

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### **ACTIONS & RESPONSIBILITIES**

I worked closely with the rest of the executive and board, editing documents, contributing ideas, answering questions, and attending all our events, meetings, and other projects (eg. In It Together Series, BBS, extra meetings)

### **HIGHLIGHTS & RECOMMENDATIONS**

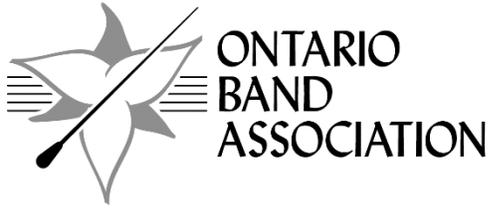
Given the current circumstance, I am very proud of the initiatives and ideas that our organization have come up with, organized, and ran over the past 9 months (and year!). We have had to completely reinvent our current model, and the board and executive members have more than risen to the occasion. Whether it be the IIT series, Return to Band document, working groups, or Advocacy documents... just to name a few - Wow!! and all under the incredible leadership of Lynn. I think we have stepped up and provided excellent resources and guidance for our members. Well done, team!

### **FINANCIAL REPORT**

N/A

### **CONCLUSION & VISION FOR THE COMING YEAR**

Again, Congratulations!! Stay the course... whatever that may be. The path may be foggy... but the vision is clear.



# Director's Report

## Membership

Angela Tran

**Annual General Meeting  
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### **ACTIONS & RESPONSIBILITIES**

- monitored and responded to general emails from the public
- worked a plan to adjust membership structure to reflect members' needs during the pandemic and after
- created and sent out a couple of membership surveys to gather data on membership needs and support during the pandemic
- moved membership database to Airtable App as a pilot project

### **OBA Membership Breakdown as of September 13, 2020**

- 16 Board members
- 10 Lifetime members (\*\*\*) include 3 board members who are also lifetime members(\*\*\*)
- 142 Regular members
- 2 Regular Community Band members
- 6 Retired members
- 65 Student members
- 11 Sponsors
- Total: 254 members**

Majority of membership renewals happen during the AGM, since the AGM is much later this year, we will be sending out reminders for renewals for October and November after Nov 28.

### **HIGHLIGHTS & RECOMMENDATIONS**

Although there was not much uptake with membership registrations during the pandemic, we did engage with many new participants through our successful In It Together series. This series has helped us gain 20 new members. Also, through this series and its surveys we are listening to what participants are interested in during this pandemic and beyond. The President spear-headed several working groups to provide support for this organization and its members. With these working groups Mapping Project, Advocacy, Mentorship & Networking, we can make the necessary adjustments to our membership structure and/or services and offerings to better serve the members.

### **FINANCIAL REPORT**

n/a

### **CONCLUSION & VISION FOR THE COMING YEAR**

- Vision is to continue to send out surveys to collect membership data to better serve our members.
- Would like to celebrate members accomplishments and share their stories
  - submission form
  - social media campaign
- continue to find different database systems to hold all of the membership data, like a CRM



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## Director's Report

### *Provincial Honour Band*

*Alicia Barras*

**Annual General Meeting  
Saturday, November 28, 2020**

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<i>Event Date:</i>	April 17/24/May 1, 2021
<i>(next milestone)</i>	

#### **ACTIONS & RESPONSIBILITIES**

- This was my first year in the role!
- Took over program responsibilities, and began planning for 2020 and 2021.

#### **2020**

- Confirmed Gillian MacKay and David Pell for 2020, and then additionally for 2021 when we found out we would not be able to hold an in-person event this year

Made the decision to postpone the band to later in the year, and will run un-auditioned to bring in as many members as possible. This is an exciting opportunity to include students from across the province as part of the OPHB for whom distance is normally an obstacle.

- Worked closely with committee and Gillian to develop an adapted online band, which will run in collaboration with IHB and Western University in April
  - This online band will feature a commissioned piece for multi-level band by Ryan Meeboer, as well as an individual piece for OPHB.
  - Participants will also get group lessons from Western faculty and a performance from David Pell.
  - We are hoping to create virtual band performances, hiring an editor to create these videos

#### **2021**

- We are hoping to be able to run a band in person, and Jackson's Point has been booked just in case – they were kind enough to move our deposit and booking from this year
- Signed OMEA contract for performance time
  - Late morning clinic, followed by a lunchtime performance from 11:30-12:30 on Friday November 5<sup>th</sup> 2021
- Gillian MacKay and David Pell have both agreed to stay on for this band as well, in the hopes we can run the program in person as we meant to this year

#### **Other**

- Confirmed Shelley Axelson McCauley for 2022 conductor position

#### **HIGHLIGHTS & RECOMMENDATIONS**

- All parties involved have been very understanding and flexible in all these changes, and I am very grateful!
- The OPHB and IHB teams have been working together closely to plan a 'semi-joint' honour band experience this year. While the two groups will still run separately, we are hoping to perform a

## ***Director's Report / Provincial Honour Band***

/ 2

multi-level band piece, and even have matching shirts for all members of both bands. The online experience is allowing us to collaborate in ways that have not previously been possible

- Western University has been very supportive of this program as well, offering to create videos to supplement the activities for both groups, and helping organize Western Faculty members to run group lessons on one of the program days.

### **FINANCIAL REPORT**

- A lot of this information is very TBD – many of our costs are fluctuating based on how many members of the band we get, and how much the virtual band recordings cost.
- A tentative budget based on 50 students in the band (less than our usual, a modest guess to be safe):
  - **Fixed Expenses** include: Guest Conductor fee, Yamaha Guest Artist Fee (potentially covered by Yamaha), Western faculty fees, repertoire, and commissioned piece
    - Total: \$2042
  - **Variable Expenses** include: OPHB virtual band recording/video editing, commissioned piece virtual band recording/video editing, shirts for band members, and potential shipping costs
    - Total: Approx. \$2675
  - **Variable Revenue:** assuming a \$50 participation fee, subject to change
    - Total \$2500
  - With these costs, for the 2020 band (now running in April 2021) we would run a deficit of \$2217.

### **CONCLUSION & VISION FOR THE COMING YEAR**

- I am really looking forward to when we can all play our instruments again, and to when I can run this program as it is meant to be run. I have seen how wonderfully the students bond when they are able to come together for our rehearsals and performances, and I truly cannot wait to see it again.
- My hopes for the program going forward are to expand to include more musicians from outside of the GTA. The online version of OPHB that we are running in the spring should be more accessible to participants from further away; ideally we can build on those connections once we are back in person. In the coming years, I would like to be able to supplement costs for students coming from greater distances to make the program more accessible across the whole province.



# Director's Report

*Capital Region Elementary Honour Band*

*Lani Sommers*

**Annual General Meeting  
Saturday, November 28, 2020**

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<i>Event Date:</i>	cancelled
<i>(next milestone)</i>	

## **ACTIONS & RESPONSIBILITIES**

- event was cancelled
- decided not to collaborate on OBA virtual band because all elementary band programs are cancelled this year - students do not have access to instruments this year through the school system
- reached out to Ashbury College about the prospect of a Beginner Band Blitz weekend but have not heard back yet
- will reach out again and wait to see what the Covid situation looks like in the new year before planning event

## **HIGHLIGHTS & RECOMMENDATIONS**

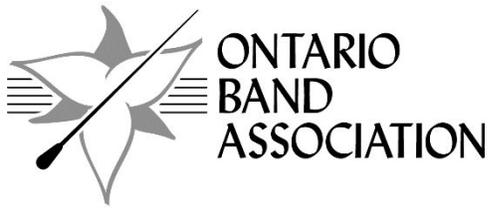
- sadly, no good news - music in Ottawa is taking a hit. We will need to work on a rebuilding strategy not just for honour bands but for the schools in the Eastern Ontario region

## **FINANCIAL REPORT**

N/A

## **CONCLUSION & VISION FOR THE COMING YEAR**

The Capital Region Elementary Honour Band has been very successful until Covid-19 shut us down. I am hopeful that once schools re-introduce music in the classroom that we can rebuild in some capacity. I am hopeful that we could plan something for spring that could help to kick-start students on band instruments, but we will have to wait to see what the Covid climate looks like



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## **Director's Report**

***Laurier Honour Band***

***Troy Jones***

**Annual General Meeting  
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<i>Event Date:</i>	May 1 – 2, 2021
<i>(next milestone)</i>	

### **ACTIONS & RESPONSIBILITIES**

- Helped with logistics (with board) to set up of online supports for teachers
- Concluded / cancelled the LOEHB for the safety of all involved (sent registrars cancellation notices). Prior to the shut down, we were on track for the biggest band that LOEHB has ever had
- Working on a strategy with fellow Honour Band members to create a plan of action for the rest of this year / any event that can be deployed moving forward.

### **HIGHLIGHTS & RECOMMENDATIONS**

- Worked with the Honour Band table to start the process of a commission with a composer
- Brainstormed through Covid shutdown on ways that can support teachers and students (with board)
- Sat on discussion group to help with creating regional reps to help with regional representation

### **FINANCIAL REPORT**

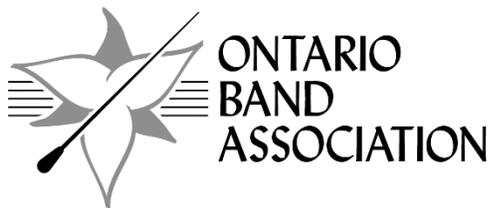
N / A - Event was cancelled due to Covid 19 and no expenses were incurred

### **CONCLUSION & VISION FOR THE COMING YEAR**

This was an incredibly sad year for LOEHB. As stated above, we were on track (before shut down) to have the largest band in our history. No costs were incurred due to cancellation and no fees had been paid prior to the decision being made.

I look forward very much to the rebound of the LOEHB. It is going to come back and it will be stronger than ever. Currently, we are working several potential options (which are dependant on how the year / virus status plays out) and will announce these at a later date.

Music will survive this; we will survive this. I can not wait until we can start to make live music again.



## Director's Report

*Western Intermediate Honour Band*

*Matthew Rodnick*

**Annual General Meeting  
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<i>Event Date:</i>	TBD 2021
<i>(next milestone)</i>	

### **ACTIONS & RESPONSIBILITIES**

- Planned numerous strategies to prepare event for pandemic
- Communicated our planning intentions with participant school teachers
- After numerous postponements, our final strategy is to run a digital band in the spring of 2021 that is designed to accommodate all levels of musicianship. Students will record their parts and a video editor will be hired to create a digital experience. The selected repertoire will allow for students of all musical levels to be successful and we will accept recordings from any student in Ontario and waive our typical audition requirement. Western University faculty will provide masterclasses to participants.

### **HIGHLIGHTS & RECOMMENDATIONS**

- Teachers remain interested in the possibility of a virtual ensemble this year with many reporting keen student interest.
- Prepare a re-engagement strategy for the fall 2021 event in order to allow our event to be successful moving forward

### **FINANCIAL REPORT**

No money was spent or received during the 2019 calendar year.

### **CONCLUSION & VISION FOR THE COMING YEAR**

This event has seen significant growth over the past few years. While our annual event could not take place due to the current pandemic, we hope to engage the music education community through offering a virtual experience in the spring. Beyond this spring, we hope to sustain our previous enrollment of 160 in the coming year with playing requirements designed to reflect the pandemic.



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## POR Report

### *NYB 2022 Project*

*Scott Harrison*

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<i>Event Date:</i>	May 8 – 15, 2022
<i>(next milestone)</i>	Audition Deadline – December 2021

#### **ACTIONS & RESPONSIBILITIES**

With so much time before the event, there has not been a great deal of work done on the portfolio. That being said I have secured the help of some key members for the committee.

**Jeff Wrigglesworth** will be taking care of a Commission Consortium as the NYB will be celebrating their 30<sup>th</sup> anniversary. The consortium, of course, pending CBA Board approval (at the time of this report, the CBA had not voted on this)

**Lauren Helmer** (Eastwood CI, Kitchener) will be helping to plan/promote the Kitchener/Waterloo leg of the performance tour.

**Liz Breckenridge** (Freelance Designer) to work on the program design & layout

**Mark Caswell** (MDHS, OBA) will be working on sponsorships for the event to cover costs of the concert tour

Thank you in advance to the members to the committee!

The dates of the NYB 2022 are slated to be May 8-15<sup>th</sup>, 2022. The final gala concert will be at the Meridian Center (Yonge/Sheppard) on Friday, May 13<sup>th</sup> in the evening, with student concerts on the day. We are partnering with the Toronto Youth Wind Orchestra for this concert.

#### **HIGHLIGHTS & RECOMMENDATIONS**

The good news is that people are excited to host the NYB!

#### **FINANCIAL REPORT**

A deposit of \$3500 has been paid for the Meridian Center. Any expenses will be made up with ticket sales, and sponsorship. We will owe the CBA the \$3000 hosting fee at the culmination of the event.

#### **CONCLUSION & VISION FOR THE COMING YEAR**

We will need to see what Covid-19 does in the next year and have to decide whether or not the band will happen in person, or online. Fingers crossed for in person!

# Ontario Band Association – Concert Band Festival

## Summary of 2020 festival ... and looking ahead to 2021

### Background to the festival

- The Ontario Band Association is now entering its 19<sup>th</sup> year with our upcoming online/virtual festival in the spring of 2021.
- The standard of excellence was extremely high last year, with just 29% of ensembles earning Gold
- The festival has maintained a strong participation through our history with last year being particularly unique – a year of significant work-to-rule job action across the province caused most festivals to shut down for the year. We were very fortunate to stay alive and afloat, although we did lose approximately 13 elementary bands who were not allowed to participate, along with several secondary school ensembles experiencing political challenges.
- In the end, our festival hosted 125 ensembles through four days.
- In June 2002, the OBA Board of directors agreed to take on this project with Mark Caswell as the festival coordinator – he continues in this position today

### 2020 Annual Festival – some highlights from this past February 10<sup>th</sup> – 13<sup>th</sup>. 2020

- Entries – 124 ensembles in the current four day format with the registration fee at \$315 per ensemble
- The double festival format (two performance halls running at the same time) continues to work extremely well - adjudicators love the extra time between ensembles, while directors appreciate not 'moving' their band before their clinic. Conductors had to request either two band adjudications OR one band adjudication and one conductor cam DVD. This format works extremely well
- Facility – Le Parc Conference & Banquet Hall - once again this year
- Sponsorships still including over 15 businesses and organizations (please see website when updated)
- Almost one hundred prizes & scholarships were awarded to students, directors and schools. Once again this year, the presentation of these awards was streamlined – schools were called once & then presented with their awards.
- Special Thanks – the students of MDHS for covering volunteer duties
- Special Thanks – Beth Facchini & her students from St. Elizabeth CSS for covering volunteer duties
- Special Thanks - Jeff Wrigglesworth & students from UHS for covering volunteer duties

### Final Results Distribution & Final Awards

- For a full listing of final results, please view our newly designed website
- For a full listing of awards, prizes and scholarships, please view our website

### Festival Highlights – Great things unchanged from past years & this year's adjudicators

- Superb adjudicators at our 2020 festival - Shelley Axelson, Dennis Beck, Peter Haberman, Andrew Mast, Colin Clarke, Corey Pompey
- Dual recordings with feedback on your performance & professional photograph of your ensemble
- The OBA is a regional qualifying festival for Musicfest Nationals
- The 18<sup>th</sup> Annual Directors Social was still at Le Parc on Friday February 14<sup>th</sup>
- **OBA Provincial Band Festival Projected Budget for 2021 - t.b.a.**

### Features for the upcoming 2021 Provincial Festival (*combined Concert Band and Chamber Ensemble festival in the late spring of 2021*)

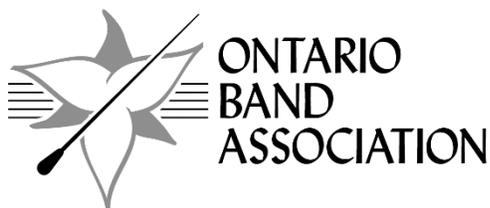
- Festival fee – t.b.a.
- Festival Format – we are looking at all possible options. Currently we are leaning towards a combined offering:
  - Virtual event with live streaming of a band performing from their school (although we are unsure of how many schools will actually be able to play together, in their own space)
  - Recorded event with ensembles submitting virtual recordings of their ensembles for adjudication purposes
- The focus of the festival will be on participation and encouragement!
- With the limitations of recording and sound editing, the quality of any ensemble cannot be judged fairly – the adjudicators role will simply be to offer positive feedback, encouragement and to engage the student musicians in an educational workshop environment.
- Categories – we are looking at offering several unique categories
  - Large ensemble (over 20 students)
  - Small ensemble (under 20 students)
  - Solo, duet, trio, quartet and quintet
  - Bucket drumming or other percussion

# Ontario Band Association

## PROFIT AND LOSS

November 1, 2019 - November 25, 2020

	TOTAL
<b>INCOME</b>	
205 Grant Income	4,500.00
206 Sponsorship	9,095.00
207 Event Registrations	36,365.00
212 Advertising Income	490.00
227 Presentation Income	1,575.00
<b>Total Income</b>	<b>\$52,025.00</b>
<b>GROSS PROFIT</b>	<b>\$52,025.00</b>
<b>EXPENSES</b>	
321 Advertising	435.00
322 Travel flight/car/hotel	5,178.36
323 Bank charges	86.00
323A Foreign Exchange	3,028.85
325 Office expenses	362.43
326 Occupancy Costs	28,500.00
327 Professional Services	11,170.00
328 Donated and Purchased Supplies and Assets	15.00
332 Other Expenditures	4,234.34
335 Duty/Freight/Shipping	430.74
339 Honourariums	750.00
341 Music/folders/misc supplies	95.60
<b>Total Expenses</b>	<b>\$54,286.32</b>
<b>PROFIT</b>	<b>\$ -2,261.32</b>



## Director's Report

### *UTSC Small Ensemble Festival*

*Angela Mantie*

**Annual General Meeting  
Saturday, November 28, 2020**

*Submit in electronic format to the SECRETARY by Tuesday, November 24, 2020.*

<i>Event Date:</i>	Mid May, 2021
<i>(next milestone)</i>	To plan event re. survey feedback

#### **ACTIONS & RESPONSIBILITIES**

Since the last AGM, we were moving ahead with festival registrations and had reached out to 2 musicians to act as adjudicators. Due to COVID restrictions, we had to cancel the 2019 UTSC Small Ensemble Festival. We refunded any festival fees back to the schools who had registered, and as the adjudicators did not yet have contracts, we did not need to pay for adjudicator fees.

This summer, it was decided that the UTSC SEF team up with the Provincial Band Festival to create one festival called the OBA Instrumental Music Festival. Because of many unknowns, we suggested the OBA survey our members to see what or if a festival experience would be warranted given the various challenges music educators faced with COVID and returning to school.

Friday, November 20, 2020 we received survey feedback that suggested there were 17-18 groups interested in pursuing a festival experience either as submitting a pre-recorded video for adjudication, master classes, or live performances. Therefore, we will be moving ahead with offering a virtual festival experience to support the music making efforts of students and colleagues throughout the province of Ontario. As per the survey, it appears the best timing for a festival experience would be mid May, 2021.

#### **HIGHLIGHTS & RECOMMENDATIONS**

I am pleased to share, as mentioned above, we will be moving ahead with a festival experience mid May, 2021. Details around this experience are yet to be determined at this point in time. Survey results will guide us in all decision making so to offer a festival experience that is unique, relevant and shares the many wonderful possibilities and happenings music educators are offering students throughout the province of Ontario.

#### **FINANCIAL REPORT**

n/a

#### **CONCLUSION & VISION FOR THE COMING YEAR**

As per mentioned above, this year's festival experience will see the UTSC SEF join forces with the Provincial Band Festival to offer the OBA Instrumental Music Festival mid May, 2021.

We will be guided by our most recent survey that offers the types of experiences our members would be interested in and looking for.



# Director's Report

## *York Beginning Band Symposium*

*Danielle Kolenko*

**Annual General Meeting  
Saturday, November 28, 2020**

*Submit in electronic format to the SECRETARY by Tuesday, November 24, 2020.*

<i>Event Date:</i>	October 3, 2020
<i>(next milestone)</i>	

### **ACTIONS & RESPONSIBILITIES**

Organized and ran the OBA's first ever virtual symposium! The Beginning Band Symposium was held on Saturday October 3 and was a huge success. Dr. Jim Karas was the clinician for over 100 delegates from across the country.

### **HIGHLIGHTS & RECOMMENDATIONS**

Feedback was excellent for this year's clinician- Jim Karas. Delegates really enjoyed the sessions on improvisation and "non traditional" concert prep and aural skills. Delegates found the suggestions very practical and applicable for teaching music during covid-19. There were a few requests to include some beginner jazz material for future reading sessions.

Even though it wasn't possible in 2020, Bill Thomas is looking forward to seeing the Symposium back at York University when we are safely able to do so. We are very thankful and thrilled to continue this partnership for years to come.

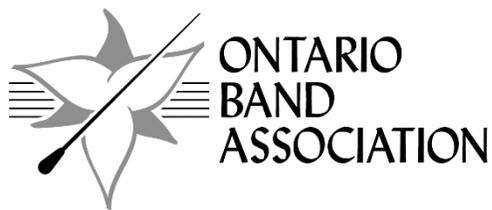
### **FINANCIAL REPORT**

2020 revenue: nil

2020 expenses: \$500 US dollars (clinician fee)

### **CONCLUSION & VISION FOR THE COMING YEAR**

I have learned quite a bit from hosting the session virtually this year. Most notably, I was thrilled to reach delegates who have never been able to attend an OBA event due to distance. I think it is important to continue to reach out to teachers/conductors from across the province and hope to make this possible for BBS 2021. I have spoken to Bill Thomas about keeping the Beginning Band Symposium at York University and he is happy to continue to host our event in the future. I have started collecting names for future clinicians and will be looking to book a clinician for 2021 in the new year. I will also expand my contact list of board facilitators even further for next year as many teachers attended from outside of the Greater Toronto Area. Hopefully we will see some teachers sponsored by their school boards and another year with strong registration. Due to the uncertainty and ever changing nature of covid-19, I am unsure of the format for the Symposium in 2021.



## Director's Report

*York Wind Conductors' Symposium*

*Matthew Peter*

**Annual General Meeting  
Saturday, November 28, 2020**

*Submit in electronic format to the SECRETARY by Tuesday, November 24, 2020.*

<i>Event Date:</i>	February 27, 2021
<i>(next milestone)</i>	

### **ACTIONS & RESPONSIBILITIES**

- organized and ran the WCS 2020 with Prof. Bill Thomas, York University
- organized the WCS 2021 with Prof. Thomas

### **HIGHLIGHTS & RECOMMENDATIONS**

- WCS 2020 was a great success
  - we had 59 delegates plus the students in the demo band, the York Wind Symphony
  - Dr. Taylor was very well received - we asked him for the name of his contemporaries for future symposiums - one of which will be the clinician for the WCS 2021, Dr. Travis Cross
  - we had a surplus of \$36.00
- Thank you to:
- the OBA board members for their support
  - special thank you for the board members who ran the registration table: Steffan Brunette, Andria Kilbride, Lisa Barth, Matthew Rodnick, Troy Jones
  - The York University volunteers, tech, and theatre crew
  - The York University Wind Symphony and Wind Ensemble for allowing us to have live bands to work with
  - St. John's Music, including Pratik Gandhi, and Yamaha Canada, including Chris Reesor, for their generous sponsorship and ongoing support of the symposium and the OBA
  - York University for letting us use their fabulous facilities
  - Prof. Bill Thomas of York University for making everything possible
  - our guest clinician, Dr. Robert Taylor
  - Mavigail for all of her awesome work with the website

## FINANCIAL REPORT

## Ontario Band Association

## PROFIT AND LOSS

January 1 - November 18, 2020

	TOTAL
INCOME	
206 Sponsorship	500.00
207 Event Registrations	2,522.98
<b>Total Income</b>	<b>\$3,022.98</b>
<b>GROSS PROFIT</b>	<b>\$3,022.98</b>
EXPENSES	
322 Travel flight/car/hotel	1,349.37
323 Bank charges	3.00
325 Office expenses	51.86
327 Professional Services	1,000.00
332 Other Expenditures	382.16
338 Square Fee	141.06
341 Music/folders/misc supplies	59.50
<b>Total Expenses</b>	<b>\$2,986.95</b>
<b>PROFIT</b>	<b>\$36.03</b>

## CONCLUSION &amp; VISION FOR THE COMING YEAR

-due to the pandemic, we will be running a live zoom WCS 2021 with guest clinician, Dr. Travis Cross, director of bands UCLA and special guest Bob Morrison, founder of Music for All

-we will be advertising with our usual methods and also across the country and through CBDNA and WSBE

-Delegates who wish to receive feedback on their conducting may submit videos (see repertoire details below) by following the instructions on the registration web page. Submissions to be reviewed live during the Symposium by Travis Cross will be selected from the first thirty conducting videos received from current (or new!) OBA members. Each of the first thirty videos submitted by Friday, January 22nd, 2021 will receive a recorded commentary on their conducting from conductor/clinician Dennis Beck.

WCS 2021 Schedule

Session 1 | 10:00AM - 11:00AM

Travis Cross

"The Conductor's Role"

Session 2 | 11:10AM - 12:00PM

Bob Morrison

So... What Comes Next?

This session will explore how music education moves beyond the year 2020 and how to plan for the new renaissance for music and arts education just ahead.

Session 3 | 1:00PM - 3:00PM

Travis Cross

Conducting "technique modules" interspersed and connected to live reviews of selected delegate conducting videos.



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## **POR Report**

*Capital Region Wind Band Symposium*

*Simone Gendron*

**Annual General Meeting  
Saturday, November 28, 2020**

*Submit in electronic format to the SECRETARY by Tuesday, November 24, 2020.*

<i>Event Date:</i>	postponed
<i>(next milestone)</i>	

### **ACTIONS & RESPONSIBILITIES**

Alain Cazes has been booked for the event. However, upon receiving feedback from some local teachers, we are all worried about Zoom fatigue and are questioning the timing and value of an online event in January, whether it be conducting or other. In addition, Alain is more keen to do an in-person workshop. I am looking to postpone the event into the spring to try an in-person and perhaps online hybrid event. I've been in discussions with the director of the local reserve band (Governor General Foot Guards Band) and there may be options to use their large drill hall which can be opened on one end to create a quasi open-air event. He has informed me that he may have more information about booking the space in January.

### **HIGHLIGHTS & RECOMMENDATIONS**

I would like to gather more feedback from local teachers and the OBA members as to decide upon a time frame that may work well in the spring.

### **FINANCIAL REPORT**

No report at this time.

### **CONCLUSION & VISION FOR THE COMING YEAR**

I believe an in-person/open-air event would be very well-received and much-needed during this difficult time. Alternatively, we may cancel this year if online is our only option (and encourage participants to register for York Conducting Symposium) and look forward to next year's symposium.



## **Director's Report**

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*University Liaison*

*Colleen Richardson*

**Annual General Meeting  
Saturday, November 28, 2020**

**Activities since last report:**

Attended and advertised the OBA Beginning Band Symposium.  
Participated in the honour band discussions about the format changes.

**Action Items pertaining to this report for Director:**

None

**Action Items pertaining to this report for Board:**

None



## **POR Report**

*Advancements Co-ordinator*

*Sarah Arcand*

**Annual General Meeting  
Saturday, November 28, 2020**

*Submit in electronic format to the SECRETARY by Tuesday, November 24, 2020.*

### **ACTIONS & RESPONSIBILITIES**

The Advancement Co-ordinator (the portfolio previously known as Donations) is responsible for supporting all directors both financially and structurally.

Responsibilities include:

- Facilitating Grant applications and donations
- Supporting financial and structural ideas of all directors.
- Canada Summer Grants management
- Celebrate Markham Grant application and management
- Canada Council grant application in progress
- Continued monitoring of OBA Flipgive Account and private donations.
- Facilitated and attended , “In it together” sessions

### **HIGHLIGHTS & RECOMMENDATIONS**

- Celebrate Markham Grant for 2020 was successful
- Celebrate Markham Grade for 2021 has been deferred at this time.
- Mapping project which was a result of the Canada Summer Jobs Grant was successful and an exciting project for the OBA.

### **FINANCIAL REPORT**

n/a

### **CONCLUSION & VISION FOR THE COMING YEAR**

This year is like no other and my role is to support all directors as we constantly shift our portfolios to support the band community during the challenges presented by the Covid-19 Pandemic.



**ONTARIO  
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ASSOCIATION**

## **Director's Report**

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*Industry*

*Chris Reesor*

**Annual General Meeting  
Saturday, November 28, 2020**

*Submit in electronic format to the SECRETARY by Tuesday, November 24, 2020.*

### **ACTIONS & RESPONSIBILITIES**

Continued to support and advise on how best to engage the industry in support of Educational initiatives.

### **HIGHLIGHTS & RECOMMENDATIONS**

I know that COVID has significantly and drastically changed the way we conduct our normal activities. And I know that all of you as educators have had to adjust your way of delivering quality music curricula. Please keep in mind that your preferred music suppliers and retailers have also been hard hit by the COVID pandemic in varying ways, but all significant to each store and their staff. The music industry is trying to find meaningful ways to still provide the service and support you all deserve.

As you search for new and innovative ways to deliver your music, please keep the dealers and retailers in mind. They have very knowledgeable staff who can help you find that which you seek, or can advise on the best solutions for you and your students so you can deliver the education your students deserve. And may save you time and energy not re-inventing the wheel.

While the pandemic may pass within a year or two, the impact may affect us all for many years to come.

Please keep supporting your local retailers with your purchases so that we can all come out the other side still strong and able to move forward together creating valuable experiences for today's young musicians.

### **FINANCIAL REPORT**

N/A

### **CONCLUSION & VISION FOR THE COMING YEAR**

Normally, this is where I would remind everyone that festival season is fast approaching and to order your extra scores so you get them in time. Since festivals will be drastically different this year, that may not be as necessary. But the support of your local Music Retailers is more important than ever as they weather this pandemic with all of the closures, lockdowns, loss of music school and other revenue. Even if you just send them a note to say "Hi" they will appreciate it.

Regards,  
Chris Reesor,  
Industry Representative

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**ONTARIO  
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## **POR Report**

*Communications Co-ordinator*

*Mavigail Sergio*

**Annual General Meeting  
Saturday, November 28, 2020**

*Submit in electronic format to the SECRETARY by Tuesday, November 24, 2020.*

### **ACTIONS & RESPONSIBILITIES**

- Re-designed the OBA website (onband.ca)
- Consistently posted and planned social media content
- Kept documentation of social media analysis
- Created a new generic Postcard and Banner for OBA
- Started using jotforms to help organize new registration forms for events
- Created templates for marketing materials to help define brand and to streamline creation of other marketing/communication designs
  - i.e. PSA templates, “In It Together!” Series Poster Template

### **HIGHLIGHTS & RECOMMENDATIONS**

- Despite quarantine and lack of our regular events, OBA had its highest number of impressions, reach, and engagement (Page views, Post clicks, Likes, Comments, Shares) during May, June, July, and August. This is mostly due to the “In It Together!” Series, COVID-19 Resources, and the friendly PSA reminders
  - Facebook June Impressions (18,415), Reach (15,877), and Engagement (2,148) were approximately 2x higher than the average
  - Twitter June Impressions (16,600), and July Engagement (230) were approx. 3x more than the average number.
  - Instagram August Impressions (2699), Reach (2407), and Engagement (333) were approx. 2x more than the average.

### **FINANCIAL REPORT**

- n/a

### **CONCLUSION & VISION FOR THE COMING YEAR**

- Work on solidifying the OBA brand
  - i.e. ensure continuity within website pages
  - increase appeal of social media accounts like Instagram
- Work on improving engagement with audience through social media accounts