

ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET B

French Horn Audition

Etude #1

Andantino $\text{♩} = 76$

p

5

9

f

13

Etude #2

Allegro moderato $\text{♩} = 120$

p

5

9

f

13

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Etude #3

Espressivo ♩=48

The musical score for Etude #3 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩=48. The score consists of four staves of music:

- Staff 1:** Measures 1-6. Dynamics include accents (>) and a crescendo hairpin.
- Staff 2:** Measures 7-11. Starts with a piano (*p*) dynamic and ends with a ritardando (*rit.*) marking.
- Staff 3:** Measures 12-18. Starts with an *a tempo* marking and includes a mezzo-piano (*mp*) dynamic.
- Staff 4:** Measures 19-24. Ends with a forte (*f*) dynamic and a double bar line.

Ontario Provincial Honour Band

French Horn Scales

2 octave F chromatic (slurred)

2 octave G major with arpeggio (tongued)

1 OR 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

F chromatic

Two staves of music showing a 2-octave F chromatic scale. The first staff contains the ascending scale from F4 to F6, and the second staff contains the descending scale from F6 to F4. The entire scale is slurred together.

G major

One staff of music showing a 2-octave G major scale. The scale starts on G4 and ends on G6, with a final whole note G6.

G major arpeggio

One staff of music showing a 2-octave G major arpeggio. The notes G4, B4, D5, G5, B5, D6, G6 are played in sequence, with a final whole note G6.

B \flat major (2 octaves)

One staff of music showing a 2-octave B \flat major scale. The scale starts on B \flat 4 and ends on B \flat 6, with a final whole note B \flat 6.

B \flat major arpeggio (2 octaves)

One staff of music showing a 2-octave B \flat major arpeggio. The notes B \flat 4, D5, F5, B \flat 5, D6, F6, B \flat 6 are played in sequence, with a final whole note B \flat 6.

B \flat major (1 octave)

One staff of music showing a 1-octave B \flat major scale. The scale starts on B \flat 4 and ends on B \flat 5, with a final whole note B \flat 5.

B \flat major arpeggio (1 octave)

One staff of music showing a 1-octave B \flat major arpeggio. The notes B \flat 4, D5, F5, B \flat 5 are played in sequence, with a final whole note B \flat 5.