

# ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET A

## French Horn Audition

### Etude A

Andantino ♩=68

*p* *espressivo*

6

10

14

*mf*

*mf*

*dim.*

### Etude B

Allegro ♩=84

*f*

7

*p* *cresc.* *f*

12

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## Etude C

Allegro  $\text{♩} = 112$

5

9

13

17

*f*

*sub p*

*f*

*mp*

*cresc.*

*f*

# ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET A French Horn Scales

2 octave F chromatic (slurred)  
2 octave G major with arpeggio (tongued)  
1 OR 2 octave B $\flat$  major with arpeggio (tongued)

$\text{♩} = 120$  or faster

F chromatic

Two staves of music showing a 2-octave F chromatic scale. The first staff contains the ascending scale from F4 to F6, and the second staff contains the descending scale from F6 to F4. The notes are slurred together.

G major

Two staves of music showing a 2-octave G major scale. The first staff contains the ascending scale from G4 to G6, and the second staff contains the descending scale from G6 to G4. The notes are tongued.

G major arpeggio

Two staves of music showing a 2-octave G major arpeggio. The first staff contains the ascending arpeggio from G4 to G6, and the second staff contains the descending arpeggio from G6 to G4. The notes are tongued.

B $\flat$  major (2 octaves)

Two staves of music showing a 2-octave B $\flat$  major scale. The first staff contains the ascending scale from B $\flat$ 4 to B $\flat$ 6, and the second staff contains the descending scale from B $\flat$ 6 to B $\flat$ 4. The notes are tongued.

B $\flat$  major arpeggio (2 octaves)

Two staves of music showing a 2-octave B $\flat$  major arpeggio. The first staff contains the ascending arpeggio from B $\flat$ 4 to B $\flat$ 6, and the second staff contains the descending arpeggio from B $\flat$ 6 to B $\flat$ 4. The notes are tongued.

B $\flat$  major (1 octave)

Two staves of music showing a 1-octave B $\flat$  major scale. The first staff contains the ascending scale from B $\flat$ 4 to B $\flat$ 5, and the second staff contains the descending scale from B $\flat$ 5 to B $\flat$ 4. The notes are tongued.

B $\flat$  major arpeggio (1 octave)

Two staves of music showing a 1-octave B $\flat$  major arpeggio. The first staff contains the ascending arpeggio from B $\flat$ 4 to B $\flat$ 5, and the second staff contains the descending arpeggio from B $\flat$ 5 to B $\flat$ 4. The notes are tongued.