



Minutes of the Third Meeting of the
2022-23 Board of the Ontario Band Association
Monday, April 11, 2022
via Zoom, 7pm

Present

EXECUTIVE

Angela Tran	President
Matthew Rodnick	President-Elect
Andria Kilbride	Treasurer
Steffan Brunette	Secretary
Lynn Tucker	Past-President

DIRECTORS: Institutional

Chris Reesor	Industry
Dan Austin	Membership

DIRECTORS: Symposia

Matthew Peter	Wind Conductors' Symposium	<i>regrets</i>
Danielle Kolenko	Beginning Band Symposium	
Simone Gendron	Capital Region Wind Band Symposium	

DIRECTORS: Festivals

Mark Caswell	Provincial Band Festival
Shashi Ramu	UTSC/OBA Small Ensemble Festival

DIRECTORS: Honour Bands

Matthew Rodnick	Western Intermediate Honour Band
Alicia Kennedy	Ontario Provincial Honour Band
Troy Jones	Laurier Elementary Honour Band
Lani Sommers	Capital Region Elementary Honour Band

POSITIONS of RESPONSIBILITY

Scott Harrison	National Youth Band 2020 Project	<i>regrets</i>
Meera Mohindra	Communications Co-ordinator	
Sarah Arcand	Elementary Music Education Advocate	
Pratik Gandhi	OBA-CBA(On) Liaison	

Mitch McIntyre	Regional Representative, North	<i>regrets</i>
Mary Thornton	Regional Representative, Near North	
Cynthia Yuschyshyn	Regional Representative, East	
Dan Austin	Regional Representative, West	
Alecia Blackman	Regional Representative, Golden Horseshoe	
Nikole Valkanas	Regional Representative, Central	<i>regrets</i>
Jennifer Cresswell	Regional Representative, Central	
Jacynthe Fugère-Bourdages	Regional Representative, French Boards	

MEMBERS

Lisa Barth	Dunbarton High School, Past-Past President
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1. Call to Order

Tran called the meeting to order at 7:04pm.
Tran began with a land acknowledgement.

2. Adoption of the Agenda

Motion to adopt the agenda.

Moved by *Jones*. Seconded by *Kilbride*. Motion carried.

3. Ratification of the Minutes of the Second Meeting from February 2022.

Moved by *Tucker*. Seconded by *Caswell*. Motion carried.

4. Summary of Action Items from Previous Meetings

____ [7a.1] *Tucker & Tran*: investigate other provincial organizations for their return-to-play procedures; **removed**.

5. Announcements

(a) CBA Special Members Meeting & Governance Updates

The Special Members Meeting is happening on April 14. This will focus on implementing a governance review of the CBA. The meeting will update the chapters on the changes. *Tran* and *Kilbride* will be in attendance.

The review focused on insurance and membership. One key concept is that OBA members are not CBA members; the OBA as an organization is a member of the CBA. This changes the concept of membership dues to the CBA.

There will be an impact on the way we run events, and the way we charge membership. Further details will follow.

(b) Industry Announcements

Reesor brought forward sad news about the passing of a number of key industry members in recent weeks, including Keith Brenneman who was the general manager of St John's Music.

In happier news, *Reesor's* daughter is heading to Western University as a trumpet major.

6. Reports from the Executive

(a) President

see attached report

(b) President-Elect

see attached report

The OBA's first grant proposal was rejected, but a new funding stream was opened, so a re-written proposal was submitted under the new guidelines. An application was submitted to support three summer positions.

(c) Treasurer

see attached report

DISCUSSION ITEM: HST

The use of invoicing for the bookkeeper job means that he's functioning as a contractor for the service, not as a volunteer. The OBA might need to consider issuing T4A forms.

MOTION

Whereas our Bookkeeper is required to report HST on earnings, and this lowers the net amount he collects from the OBA, *be it resolved* that the honorarium granted to the Bookkeeper be increased by the amount of the HST that must be paid on the previously approved honorarium, in the amount of \$468 annually.

Moved by *Kilbride*. Seconded by *Jones*. None opposed. **Motion carried.**

Yamaha has sent their patron sponsorship for the OBA. *Tran* will write a thank-you letter to Yamaha.

(d) Secretary

nil report

(e) Past-President

see attached report

7. Reports from Directors: Institutional Portfolios

(a) Membership

see attached report

DISCUSSION ITEM: Membership Stats

There are currently 143 members as of the time of the meeting.

(b) Industry

no report submitted

8. Reports from Directors: Event Portfolios

(a) Provincial Band Festival

no report submitted

The Festival's deadline is Friday. There are nine ensembles currently registered, with perhaps a few more registered for Friday.

There are questions about how next year's festival will run. *Caswell* would like to solicit impressions and ideas at the June meeting, even if it means some educated guesswork.

Booking of LeParc is often done a year in advance, but making the deposit is the key question.

Additional concerns will be busing costs given the rising cost of fuel.

There are some boards where field trips and guest speakers are already being allowed, and so these challenges might be easier to overcome by the fall.

Tran thanked *Caswell* for his work.

(b) Small Ensemble Festival

see attached report

Ramu is reaching out to bring in clinicians to best match the various types of ensembles. The clinicians are mostly coming from the immediate community.

DISCUSSION ITEM: Removing UTSC

MOTION, as amended

Whereas the Small Ensemble Festival is no longer fully dependent on the facilities and resources of UTSC for 2022, *be it resolved* that the portfolio's title be referenced as the "Small Ensemble Festival".

Moved by *Tran*. Seconded by *Reesor*. None opposed. **Motion carried.**

Tucker abstained from the vote due a conflict of interest.

DISCUSSION ITEMS

(i) Feedback Received from Past Festivals

Ramu outlined some feedback from that he received from past festival participants.

(ii) Venues, Sponsorships, Template Overhaul

UTSC can be difficult for transportation. One option is to find venues closer to transit lines, such as the subway. There is the potential to build a festival template to allow regional representatives to duplicate the event in their areas.

UTSC can still be available as a site in the east if it's needed.

Barth, *Cresswell*, and *Caswell* all mentioned that students appreciate the trip to a university for the prestige factor.

(iii) Proposal for Solo & Ensemble Festival Modelled after MBA

Some entrants were asking about solo opportunities. *Caswell* reflected that historically, the OBA has left solos to Kiwanis festivals and the private teachers. The OBA's mandate has been focused on music education and the schools.

Ramu will prepare a more detailed proposal for a future meeting.

(c) Laurier Elementary Honour Band

see attached report

There is insufficient activity in the elementary music panel this spring. *Jones* will support *Sommers* in her activities, and will work towards a 2023 event.

(d) Capital Region Elementary Honour Band

see attached report

There is a Beginner Band Blitz planned for May 28 & 29 with John Kraus. Schools who have participated previous will be contacted to see if they can help by supporting students with instruments and some short setup tutorials.

Ashbury College has full vaccination requirements. IMC is involved and offering bursaries as part of their own beginning band program.

(e) Western Intermediate Honour Band

no report submitted

Western will not be able to host the Honour Band this spring. They have their own activities in a similar vein. Instead, *Rodnick* is working on a high school leadership workshop. More details will be coming soon.

(h) Beginning Band Symposium

see attached report

Kolenko thanked *Ramu* for helping to organize the coming BBS.

DISCUSSION ITEM: Volunteers

The event is October 1. Volunteers will be solicited at the June meeting. *Gandhi* is already willing to assist.

DISCUSSION ITEM: Cost Confirmation

Regular Renewing \$80

Current \$55

New Student/Retiree \$45

Current Student \$25

An early-bird registration requires collaboration with the person handling the registration because it adds another level of costing.

There will be a need to offer a virtual attendance option for the new “Virtual Members”.

Costing of the symposium may be dependent on the new CBA membership dues structure.

Reesor asked if the universities are sending students to the Beginning Band Symposium. There has been past outreach to the education programs. Outreach to university programs can be passed to the regional representatives. AQ programs would be a good place to advertise as well.

(g) Provincial Honour Band

see attached report

The website is now updated. Auditions are open for the return of the live OPHB. The clarinet videos might be updated. Other videos might benefit from being updated too, depending on budget.

Audition materials are staying the same. There will be a more informed approached to the listening panel and the repertoire selection. *Reesor* suggested that there is a smaller pool of high school students to draw from since programs have shrunk. One option might be to open up the Honour Band to first year university players.

Yuschyshyn asked about students coming from farther distances. The Honour Band is a site-specific event when it is live, since they rehearse together and perform at the OMEA conference.

There may be an option to pursue a grant for travel for students from other reaches of the province. *Tucker* advised that the math needs to be calculated in order to know how much to ask for.

(h) Capital Region Wind Band Symposium

nil report

The current plan is to aim at developing a conducting symposium for 2023 with Jason Caslor.

The IDEA committee is looking at resources to help diversify the various clinicians.

(i) York Wind Conductors' Symposium

see attached report

9. Reports from Positions of Responsibility

(a) Communications Co-ordinator

see attached report

Tran thanked *Mohindra* for being so involved in all the various portfolios.

(b) Elementary Music Education Advocate

see attached report

Arcand is looking for a discussion on how the EMEA position interacts with the various other portfolios. A strategy for involving the elementary voice into the other projects is important to avoid a rushed consultation.

The elementary panel is a year behind because of delayed return-to-play. It's critical to think of ways to involve the elementary teachers who are feeling demoralized right now.

A "Bring an Elementary Teacher Friend" is a valuable idea.

Caswell brought forward a number of challenges that are structural in the elementary panel. *Arcand* pointed out a very difficult sterilizing protocol. Other issues are administrations who have moved away from band programs in favour of "easier" instruments like guitars, and parents who are concerned about their students playing wind instruments during the pandemic.

Cresswell pointed out that engaging the elementary schools helps to build the secondary programs.

Tucker said that these problems exist at levels higher than the OBA, and may mean we need to co-ordinate with groups such as the OMEA and lobbying the policy makers.

Reesor identified a potential conflict of interest if the industry groups provide a standardized cleaning protocol.

(c) National Youth Band 2022 Project

see attached report

(d) CBA(Ontario) Liaison

see attached report

The IDEA Committee is compiling a list of past guest artists and clinicians. Please send the data to *Gandhi*.

10. Reports from Regional Liaisons**(a) North**

no report submitted

(b) Near North

see attached report

Nipissing University is supporting a Regional Hub to assist with networking and events. Thornton has a number of contacts who can help reach out to rebuild the music programs in the region.

(c) East

see attached report

(d) **West**
no report submitted

(e) **Golden Horseshoe**
see attached report

(f) **Central**
see attached report

DISCUSSION ITEM: Friends of the OBA Group
The topic will be tabled for the June meeting.

(g) **French Schools**
see attached report

11. Scheduled Orders of Business

(a) **Rejuvenating Bands by Rejuvenating Educators Massed Band Initiative (Thornton/Blackman)**

McIntyre is also involved with the committee.

A lengthy discussion on the nature of the Board's approval centred on what was needed from the approval, and whether a proposed budget is necessary. Thornton suggested that it should be easy to find clinicians, venues, and music for the uses of the massed band events.

Thornton and the MBI committee will look at some budget proposals to bring forward for a future meeting.

12. New Business

Sommers related a call with Colin Clarke to engage in a partnership to develop an elementary honour band with TYWO. Arcand cautioned about the branding of an "Honour" Band, and there may be another name that best captures the nature of the group.

More details are needed: at what point in the year would it run? Would it impact other honour bands? How would leadership and resources be negotiated between the two groups? What geographic area would it serve?

13. Adjournment

Motion to adjourn the meeting.

Moved by *Tran*. Seconded by *Kilbride*. Motion carried.

The meeting adjourned at 9:21pm.

The next meeting will be Wednesday, June 8, 2022 at 7pm via Zoom.

SUMMARY OF ATTACHMENTS

1. Agenda
2. Summary of Reports
 - Executive Reports*
 - 2.1 President
 - 2.2 President-Elect
 - 2.3 Treasurer
 - ~~2.4 Secretary~~ (nil report)
 - 2.5 Past President
 - Director Reports: Institutional Portfolios*
 - 2.6 Membership
 - ~~2.7 Industry~~
 - Director Reports: Event Portfolios, Festivals*
 - ~~2.8 Provincial Band Festival~~
 - 2.9 UTSC Small Ensemble Festival
 - Director Reports: Event Portfolios, Symposia*
 - 2.10 York Wind Conductors' Symposium
 - 2.11 Beginning Band Symposium
 - ~~2.12 Capital Region Wind Band Symposium~~ (nil report)
 - Director Reports: Event Portfolios, Honour Bands*
 - 2.13 Laurier Elementary Honour Band
 - 2.14 Capital Region Elementary Honour Band
 - ~~2.15 Western Intermediate Honour Band~~
 - 2.16 Provincial Honour Band
 - Reports from Positions of Responsibility*
 - 2.16 Communications Co-ordinator
 - ~~2.17 Advancements Co-ordinator~~ (vacant position)
 - 2.18 Elementary Music Education Advocate
 - 2.20 National Youth Band 2022 Project
 - 2.21 OBA-CBA(On) Liaison
 - Reports from Regional Liaisons*
 - ~~2.22 North~~
 - 2.23 Near North
 - 2.24 East
 - ~~2.25 West~~
 - 2.26 Golden Horseshoe
 - 2.27 Central
 - 2.28 French Schools
3. Other Documents
 - 3.1 Rejuvenating Bands by Rejuvenating Educators Massed Band Initiative

SUMMARY OF ACTION ITEMS

OUTSTANDING ITEMS FROM PREVIOUS MEETINGS

nil

ACTION ITEMS FROM THIS MEETING

nil



**ONTARIO
BAND
ASSOCIATION**

Agenda of the 3rd Meeting of the
2022–2023 Board of Directors
Monday, April 11, 2022
via Zoom, 7pm

1. Call to Order: *Quorum is nine voting positions.*
2. Adoption of Agenda
3. Ratification of the Minutes of the Second Meeting of the Board from February 2022
4. Summary of Action Items from Previous Meetings
 ___ [7a.1] *Tucker & Tran*: investigate other provincial organizations for their return-to-play procedures
5. Announcements
 (a) CBA Special Members Meeting & Governance Updates
6. Reports from the Executive
 - (a) President *Tran*
 - (b) President-Elect *Rodnick* **no report submitted**
 - (c) Treasurer *Kilbride*DISCUSSION ITEM: Adding an amount equal to the HST to the Bookkeeper's Payments
- MOTION**
Whereas our Bookkeeper is required to report HST on earnings, and this lowers the net amount he collects from the OBA, *be it resolved* that the honorarium granted to the Bookkeeper be increased by the amount of the HST that must be paid on the previously approved honorarium, in the amount of \$468 annually.
Moved by Kilbride.
- (d) Secretary *Brunette* *nil report*
 - (e) Past-President *Tucker* **no report submitted**
7. Reports from Directors: Institutional Portfolios
 - (a) Membership *Austin*
DISCUSSION ITEM: Membership Levels
 - (b) Industry *Reesor* **no report submitted**
8. Reports from Directors: Event Portfolios
 - (a) Provincial Band Festival *Caswell* **no report submitted**
 - (b) UTSC Small Ensemble Festival *Ramu*DISCUSSION ITEM: Removal of UTSC from Portfolio Title

MOTION

Whereas the Small Ensemble Festival is no longer fully dependent on the facilities and resources of UTSC, *be it resolved* that the portfolio's title be referenced as the "Small Ensemble Festival" and that amendments to the bylaws be prepared to reflect this change.
Moved by Tran.

DISCUSSION ITEM: Secondary Adjudicators

AGENDA: APRIL 11, 2022

- DISCUSSION ITEMS: For the 2023 festival,
(i) Feedback Received from past festivals
(ii) Venues, Sponsorships, Template Overhaul
(iii) Proposal for Solo & Ensemble Festival Modelled after MBA
- (c) Laurier Elementary Honour Band *Jones* **no report submitted**
(d) Capital Region Elementary Honour Band *Sommers* **no report submitted**
(e) Western Intermediate Honour Band *Rodnick* **no report submitted**
- (f) Beginning Band Symposium *Kolenko*
DISCUSSION ITEM: Volunteers for Event, October 1 2022
DISCUSSION ITEM: Cost Confirmation for In-Person Events
- (g) Provincial Honour Band *Barras*
(h) Capital Region Wind Band Symposium *Gendron* *nil report*
(i) York Wind Conductors' Symposium *Peter*
9. Reports from Positions of Responsibility
(a) Communications Co-ordinator *Mohindra*

(b) Elementary Music Education Advocate *Arcand*
DISCUSSION ITEM: Connection of EMEA to Other Portfolios

(c) National Youth Band 2022 Project *Harrison*
(d) CBA(On)-OBA Liaison *Gandhi*
10. Reports from Regional Liaisons
(a) North *McIntyre* **no report submitted**
(b) Near North *Thornton*
(c) East *Yuschychyn* **no report submitted**
(d) West *Austin* **no report submitted**
(e) Golden Horseshoe *Blackman*

(f) Central *Valkanas/Cresswell*
DISCUSSION ITEM: Friends of the OBA Group

(g) French Schools *Fugère-Bourdages*
11. Scheduled Orders of Business
(a) Rejuvenating Bands by Rejuvenating Educators Massed Band Initiative
12. New Business
13. Adjournment

Next meeting is Wednesday, June 8, 2022, 7pm via Zoom.

Board Meeting
Monday April 11 2022



Executive Report

President

Angela Tran

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

For Announcements: CBA Special Members Meeting and governance updates
Dropping UTSC from SEF branding. Acknowledge UTSC's great partnership over the past 11 years on the website and social

Standard Report

Actions Undertaken Since the Previous Meeting

- Worked with Andria on a few credit card and banking items
 - Attended IDEA committee meeting Feb. 22
 - Sent meeting regrets to OMEA March 26 and IDEA committee meeting April 4
 - Attended a quick meeting with CBA regarding governance updates and special members meeting on April 14
 - Continued to represent the OBA by participating in CBA Slack channels
 - Continued to advise board members via Slack
 - Continue to support the communications team
-

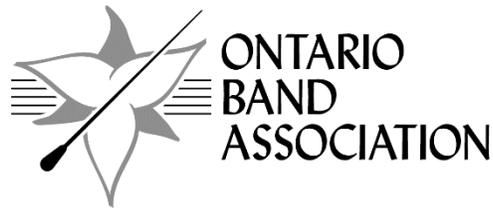
Actions to be Undertaken by the Director

- attend CBA Special Members Meeting on April 14, 7pm
 - Book OBA affiliate booth and OBA AGM at OMEA Elevate conference. Registration will open in June. OMEA is aware of our request.
 - Order name tags for board members before the OMEA conference in November
-

Actions to be Undertaken by the Board

- Please let me know if you need a name tag before the OMEA conference in November

Board Meeting
Monday April 11 2022



Executive Report

President-Elect

Matt Rodnick

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Standard Report

Actions Undertaken Since the Previous Meeting

- Received news that the previous Trillium Grant application was denied. While this news was disappointing, we received word that a new funding round was open for one week that we would be eligible for. This new funding is similar to the previous application but is for a two-year period.
 - Worked with Betony over the last week to heavily modify our funding request for the next round of funding. We have re-focused our pitch and lowered our total request amount in hopes that will result in a more successful application. We will hear about this next round of funding in July and August.
 - Submitted application to Canada Summer Jobs
 - Attended Mentorship Committee Meeting and secured one panelist for the May 2nd event.
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Actions to be Undertaken by the Director

Actions to be Undertaken by the Board

Board Meeting
Monday April 11 2022



Executive Report

Treasurer

Andria Kilbride

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Adding HST to Michael Barth's Honorarium

- After speaking with our accountants, M. Barth has requested that we add HST to his quarterly honorarium.
- Michael will have to remit it regardless of whether the OBA pays it or not, and he will be submitting an invoice for the payments.
- If the OBA decides not to pay the HST it won't change anything, Michael will send an invoice for \$900 inclusive of HST.
- If the OBA does decide to pay the HST, it would qualify for the Public Service Bodies Rebate which amounts to 9.06% of the amount paid. On \$3600 the PSB rebate would be \$326.16, while the HST would be \$468 for a difference of \$141.84.

Standard Report

Actions Undertaken Since the Previous Meeting

Andria Kilbride

- Started GCOS and ROE applications with CRA
- Investigating credit with JP Conference Centre for OPHB with the help of A. Kennedy
- Contacted Spotify regarding 2 charges to credit card.
- Reversed two fraud charges on VISA card (Spotify)
- Ordered new credit card for A. Tran
- Deposited cheques
- Received Patron sponsorship cheque from Yamaha Music Canada (THANK YOU YAMAHA!)
- Picked up mail from B. Brewda's address and requested that the printable membership form be removed from our website
- Forwarded invoices for NYB sponsorship to M. Barth
- Forwarded invoice for NYB Consortium to M. Barth
- Contacted 8 Provincial Band Festival registrants to process payment (there was a glitch in the jot form – corrected now)
- Communicated with E. Lazado, D. Harrison and M. Barth regarding T4's for summer work
- Sent 2019, 2020, 2021 financials to CBA

Michael Barth

- Received draft financial statements from accountants. Andria and I read them and agreed to finalize them. Accountants printed the final version and it was picked up by Darlene Harrison, who will drop it off to Scott on April 8.
- Andria and I discussed keeping Kendall, Sinclair, Cowper and Daigle on as our accountants. Even though they are in North Bay, we have a good relationship and they do good work, so we have decided to keep using them going forward. Darlene has agreed to continue to act as 'courier' when we need to send and receive our year end financial documents.
- Angela and I were added as signing authorities to OBA's RBC account.
- Processed \$3500 refund from TO Live for deposit on Meridian Arts Centre
- Completed 2021 year-end balancing of our books with assistance from our accountants.
- Received sponsorships from IMC, Cosmo and Long and McQuade for NYB 2022
- Balanced Quickbooks and paid Visa bills for February and March
- Finished registering Record of Employment online account with CRA.
- Brought up with Andria the possibility of being paid HST on my bookkeeping payments.

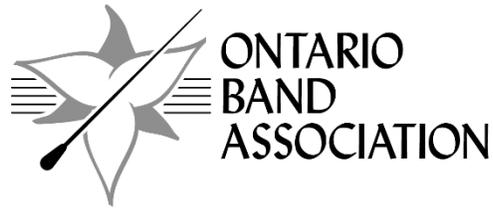
Actions to be Undertaken by the Director

Andria Kilbride

- Follow up on Jackson's Point OPHB credit amount
- Complete ROE and GCOS applications
- Look into issuing T4A's for our two honorarium positions (T4a's are more to document payment to non-employees, and if we were to send them to anyone, it would be to recognize some sort of work relationship between the person providing the service and the OBA.)
- Send new VISA card to A. Tran

Actions to be Undertaken by the Board

Board Meeting
Monday April 11 2022



Executive Report

Past-President

Lynn Tucker

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

N/A

Standard Report

Actions Undertaken Since the Previous Meeting

- Attended IDEA Committee Meetings, Feb 22, April 5
- Chaired OBA Regional Liaisons Meeting, Mar 2
- Attended NLBA Meeting, Mar 13
- Edited March and April MMIs
- Consulted with comms team to generate and finalize OBA Band Directors Unite promo
- Maintained regular communications via Slack
- Provided general consultation and guidance

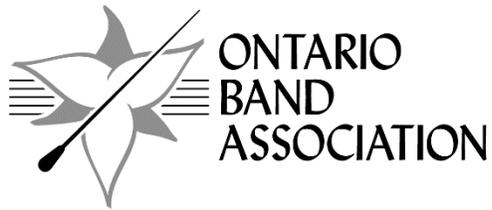
Actions to be Undertaken by the Director

N/A

Actions to be Undertaken by the Board

- Please share with your networks and invite your colleagues to the OBA Band Directors Unite event on April 20

**Board Meeting
Monday April 11 2022**



Director's Report

Membership

Dan Austin

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Membership stats

OBA Membership Stats - April 5									
Board	Board/ Lifetime	Lifetime	Regular	Regular Commu nity Band	Student	Sponsor	Retired	Virtual	TOTAL
14	4	9	61	2	15	11	5	18	139

Membership is slightly down since our last meeting. Our student numbers have dropped the most.

Standard Report

Actions Undertaken Since the Previous Meeting

Contacted all expiring members, encouraging them to renew their membership

Actions to be Undertaken by the Director

Check all the OBA festival entrants membership status to ensure that they are active members

Actions to be Undertaken by the Board

Nil

Board Meeting
Monday April 11 2022



Director's Report

OBA Small Ensemble Festival

Shashi Ramu

<i>Event Date:</i>	April 22, 2022. 11:59p.m. *hard* deadline
<i>(next milestone)</i>	

Discussion Items for the Board

- This will be a small event. 10-15 entries are expected based on interactions with teachers.
- In addition to LUM, discussion for secondary adjudication
- feedback received from teachers during email and phone outreach campaign regarding past UTSC festival logistics and their statements of enthusiasm and participation once we are back to LIVE
- possibilities for 2023, venue ideas, sponsorship ideas, template overhaul
- proposal/draft for solo and ensemble festival (similar to MBA) (based on several requests and feedback) Has this ever been discussed/proposed before?

Standard Report

Actions Undertaken Since the Previous Meeting

- contacted over 1200 directors via bulk email, 150 via personalized 1-off emails and slower phone calling campaign
 - Secured LUM as 1st overall adjudicator on April 23-24.
 - Talking with Rich Burrows, and Ian Medley or Dayoung Seo about stepping in as specialist adjudicators as we know we have several percussion and small string groups coming.
 - Partnered with Harknett to cross promote on socials
 - Worked with Meera and Angela to correct online registration form issue
 - Confirmed with Andria that cheque payments for registration can go directly to her
 - Design and drafted a “THERE’S STILL TIME” SEF info flyer image for socials
-

Actions to be Undertaken by the Director

- Focus on continued communications with those teachers who have indicated that they will be sending in entries by April 22
- Continue to promote, email, call, and post for the 2022 deadline
- Secure commitments from possible secondary adjudicators
- Prepare and deliver adjudicator contracts via email prior to the deadline
- Obtain list of past participants (2018-2019 if possible) from Angela
- Create Survey in jotform or G forms (with Meera) to get specific feedback from teachers who participated in the LIVE UTSC SEF in the past, to use as guidance for planning of 2023 and future events

- Compose a timeline and manual (critical path) for the SEF for the regional liasons to consider as local event options for the future
-

Actions to be Undertaken by the Board

- PLEASE promote the 2022 event and reach out to your contacts. Please interact with me anytime for ideas and materials – circulate graphic/flyer to your students and teacher colleagues. Even though we are still a virtual event (while a lot of the world has gone back to playing) this can still be a valuable enriching experience for those students who wish to participate. Thanks to everyone for your help!!

Board Meeting
Monday April 11 2022



Director's Report

Laurier Honour Band

Troy Jones

Submit in electronic format to the SECRETARY by Saturday, April 9.

<i>Event Date:</i>	April/May 2022
<i>(next milestone)</i>	

Discussion Items for the Board

- Investigation into feasibility, restrictions, interest of an event in the Kitchener / Waterloo area for this school year.
- Discussion with Angela about the LOEHB for this year
- Discussion with Lani about how I could possibly support her event this year

Standard Report

Actions Undertaken Since the Previous Meeting

Given the timelines and the restrictions (as well as my own comfort level) I am looking to not proceed with an event in 2021 / 2022.

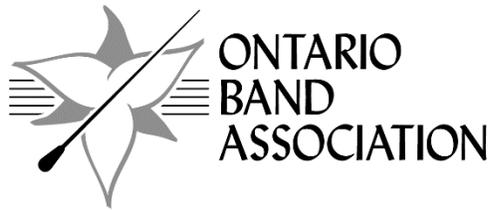
Lani has plans in motion and I am looking to support her event this year with a full return of LOEHB in 2022 / 2023.

Actions to be Undertaken by the Director

Support Lani in her event this year.

Actions to be Undertaken by the Board

Board Meeting
Monday April 11 2022



Director's Report

Capital Region Elementary Honour Band

Lani Sommers

Submit in electronic format to the SECRETARY by Saturday, April 9.

<i>Event Date:</i>	May 28 - 29, 2022
<i>(next milestone)</i>	

Discussion Items for the Board

N/A

Standard Report

Actions Undertaken Since the Previous Meeting

Ashbury College is tentatively booked for March 28 - 29 for the Beginner Band Blitz

The event will be a **FULLY VACCINATED** event because of the rules at Ashbury College (A private institution)

Tentatively have **John Kraus** booked as the conductor for the event

Actions to be Undertaken by the Director

- Letter will be sent to Elementary Teachers to recommend students and instruments for the beginner band weekend
 - Teachers will have to have an informal “honk and blow” session to place students appropriately
 - Teachers will lend instruments for students to use from their home schools
- Contact will be made with Long and McQuade to book teachers for each instrument
- Confirm Central Band of the Canadian Armed Forces for Saturday performance
- Confirm connection with IMC for bursaries
- Emails to be sent to teachers by April 25 with a registration date of May 9 - 14th

Actions to be Undertaken by the Board

- Create Jot Form sign up (work with Meehra?) and any emailable postcards

Board Meeting
Monday April 11 2022



Director's Report

York Beginning Band Symposium

Danielle Kolenko/Shashi Ramu

Submit in electronic format to the SECRETARY by Saturday, April 9.

<i>Event Date:</i>	October 1, 2022
<i>(next milestone)</i>	June 2022- open registration

Discussion Items for the Board

I know it's early, but if anyone is able to volunteer for the event (particularly the morning) we will definitely need your help! Saturday October 1 @ YorkU.

Cost confirmation for in-person events this year. Will it be same as pre-pandemic?

Standard Report

Actions Undertaken Since the Previous Meeting

Shashi has jumped on and been an IMENSE help in getting the event started. This would not be possible without him- Thank you Shashi!! I've included him as a co-director on this report.

Solidified clinician for 2022- Brian Balmages!

Confirmed venue and dates with Bill Thomas

Booked demo band- Villanova College Middle School Concert Band

Organized a very detailed schedule for Brian during his time in Canada. He'll attend a class at York, morning with demo band and many workshops with local schools.

Actions to be Undertaken by the Director

Continue to stay in contact with all parties involved to answer questions and finalize details.

Get registration process clarified- format and costs

Actions to be Undertaken by the Board

Event promotion (coming soon)

Will need volunteers for the event day- Saturday October 1

Board Meeting
Monday April 11 2022



Director's Report

Provincial Honour Band

Alicia Kennedy

Submit in electronic format to the SECRETARY by Saturday, April 9.

<i>Event Date:</i>	Nov 1 – 4, 2022
<i>(next milestone)</i>	May 14 th – Audition Submission First Deadline

Discussion Items for the Board

NIL

Standard Report

Actions Undertaken Since the Previous Meeting

OPHB

- Confirmed event dates with Gillian MacKay and David Pell
- Confirmed reservation at Jackson's Point Salvation Army Camp – waiting on contract
- Communicated with Jackson's Point regarding previous payments and deposits, there is one deposit that is listed from 2018 on our end but cannot be accounted for on their end, and this is something we are working on clarifying
- Worked with Meera to get the website updated with audition information and deadlines – to be fully updated soon.
- Worked with Meera to provide information for social media regarding auditions

Mentorship

- Confirmed 3 of 4 panelists for our Pre-Service and Early Teacher Panel discussion, which will take place on May 2nd. Our current panelists are Helen Geng, John Kim, and Sarah Baigent.
- In process of confirming our 4th panelist

Actions to be Undertaken by the Director

OPHB

- Finalize contract and payment information for Jackson's Point
- Finalize contract with Gillian MacKay
- Finish website updates and promote auditions
- Organize a location for the listening session

Mentorship

- Book final panelist
- Promote event
- Send questions to panelists for preparation

Actions to be Undertaken by the Board

- Please inform your students that OPHB auditions will be available soon, and they can start preparing using the materials that are already on the website. We'd like to come back with a strong program, so please promote, promote, promote!

<p>Board Meeting Monday April 11 2022</p>	 <p>ONTARIO BAND ASSOCIATION</p>
<p>Director's Report</p>	
<p><i>York Wind Conductors'</i> <i>Symposium</i></p>	
<p><i>Matthew Peter</i></p>	

Submit in electronic format to the SECRETARY by Saturday, April 9.

<p><i>Event Date:</i></p>	<p>February 26, 2022</p>
<p><i>(next milestone)</i></p>	<p>Next year's symposium</p>

Discussion Items for the Board

nil

Standard Report

Actions Undertaken Since the Previous Meeting

-planning/organizing/running the WCS 2022

Actions to be Undertaken by the Director

- The 28th annual WCS was this past February
- Dr. Emily Threinen was our guest clinician who did a fantastic job in the shortened virtual afternoon symposium; we are looking forward to bringing her in person next year to York U for a full length hybrid event
- we had 50 delegates attend the event
- thank you to Prof. Bill Thomas of York University for his collaboration in this event
- special thank you to Meera for all of her excellent work on the WCS webpage, promo poster, and symposium registration form – especially since the pandemic kept changing what type event we were running
- thank you to the gatekeepers, Pratik and Matthew R., and Dan for keeping us up-to-date with registrant membership status

Actions to be Undertaken by the Board

nil

Board Meeting
Monday April 11 2022



POR Report

Communications Co-ordinator

Meera Mohindra

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

“nil”

Standard Report

Actions Undertaken Since the Previous Meeting

Website

- Updated website with PBF info for the 2022 festival
- Updated website with Ontario Band Directors Unite! Event information

Socials

- Created + sent out March MMI (with approval from Lynn)
- Created April MMI (waiting for approval to send out)
- Created (or requested/received from relevant parties) timely socials graphics + captions and scheduled via Hootsuite
- Worked with Lynn to design Ontario Band Directors unite promo graphic + text (thank you to Jacynthe for continuing to provide support with French translations ☺)
- Started working on accessibility plan for socials + website

Events

- Worked with Shashi to update Jotform for Small Ensemble Festival
- Connected with Alicia for updates on the Ontario Provincial Honour Band

Other

- Worked with Angela to set up Google calendar for OBA meetings/events and shared with all OBA board/directors + committee members for ongoing use.
- Created zoom links for Ontario Band Directors' Unite event + April and June board meetings

Actions to be Undertaken by the Director

- Connect with Matt R. + Lynn to work out how best to display past award winners on the website
- Continue maintaining social media channels with the creation + approval/guidance where needed of weekly socials plan
- Attend comms strategy meeting with Shashi, Angela, Lynn + Matt R. (to be scheduled)

Actions to be Undertaken by the Board

Please continue to share OBA event posts with your personal/professional social media networks and feel free to make use of and invite your colleagues to the new community Facebook group!

Board Meeting
Monday April 11 2022



POR Report

Elementary Music Education Advocate

Sarah Arcand

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

This portfolio seems to be relevant to extending many OBA portfolios but also needs its own identity. As you develop your portfolio consider how Elementary can be a part (if at all) of your mission however, if you need me - also give me a timely heads up :)

Standard Report

Actions Undertaken Since the Previous Meeting

Met with Lani re: advocacy letter and email for CBC x 3

Participated in advocacy team meeting

Ran inaugural elementary educator discussion - good turn out for first event, approximately 30 people.

Discussions included program recovery, consistency across the province (or lack there of) regarding cleaning protocols, creative problem solving inventory / covid needs.

Actions to be Undertaken by the Director

What's next? Another conversation? What is the focus? Continue free events to bring in more elementary?

Actions to be Undertaken by the Board

Advise: Is this portfolio one that you see as advisory to all portfolios or more so to membership?

Board Meeting
Monday April 11 2022



POR Report

NYB 2022 Project

Scott Harrison

Submit in electronic format to the SECRETARY by Saturday, April 9.

<i>Event Date:</i>	May 10 – 15, 2022
<i>(next milestone)</i>	NYB!

Discussion Items for the Board

None

Standard Report

Actions Undertaken Since the Previous Meeting

Worked with designer to create an online concert program - still working!

- We have congratulatory letters from P/M, GG, Mayor Tory Mark Caswell has campaigned for sponsors for the concert
- so far we have L&M, IMC and Cosmo
- Thanks to Mark for his work

Worked extensively with Janet Yochim and Chelsey Hiebert to troubleshoot transportation, lodgings, etc

Refund from Meridian Arts Center arrived (\$3500?)

The CBA is going to pay York U for the entire NYB residency and the OBA will pay the CBA for any concert related expenses. 50% of our cost will be reimbursed to us by TYWO.

Actions to be Undertaken by the Director

- Liaise with Cait for delivery of the commissioned piece (60 consortium members)
 - Work with Chelsey for social media posts for concert promotion - send to all chapters for promotion
 - Make the NYB concert experience the best it can be - rock on, go band!
-

Actions to be Undertaken by the Board

- Please support the NYB by coming to the concert May 13th at 7pm (students welcome, too)
- Tickets are \$12 and can be purchased through the York U Box Office - <http://ampd.yorku.ca/boxoffice>
- Go on sale 2pm on April 9th for both stream and in person audience.

Board Meeting
Monday April 11 2022



POR Report

OBA/CBA-ON Liaison

Pratik Gandhi

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Nil.

Standard Report

Actions Undertaken Since the Previous Meeting

- helped as gatekeeper for YorkU/OBA Wind Conductors Symposium
 - connected Mary and Alecia to Joe R. re: Massed Band Project
 - relayed information to Joe re: Ontario Bands Together Facebook page
 - attended IDEA committee meeting Apr. 5
 - compiling data on guest past artists/clinicians/conductors/adjudicators
 - offered assistance to Scott and Janet Y. for NYB 2022
-
-

Actions to be Undertaken by the Director

- continue to follow up on mapping project
 - continue work on various IDEA committee initiative
-
-

Actions to be Undertaken by the Board

- event directors reply to request for information re: past guest clinicians

Board Meeting
Monday April 11 2022



Liaison Report

Regional Liaison (Near North)

Mary Thornton

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Seeking approval for the 'Rejuvenating Bands by Rejuvenating Educators' the massed band project. Discussion welcome.

Standard Report

Actions Undertaken Since the Previous Meeting

Regional Hub at Nipissing University has been approved by the President of the university. Planning for the 2022-23 school year may begin. This planning would include such things as PD opportunities, Clinics, Small ensemble festival, connections with other concert bands and provide a place for dialogue for Northern Ontario concerns for instrumental and K-6 teachers.

Actions to be Undertaken by the Director

Seeking some planning members from the Near North region.

Working with the massed band committee to go to next steps if bd. approval is achieved.

Plan some short PD extension type courses for the university based around instrumental music and general music topic.

President of the university suggested this might be a way to provide marketing and financial gain for the university in return for the use of the venue at no cost.

Provide opportunities for each geographic area within the northern areas for equal access to opportunities without having the cost of travelling too far to achieve equity.

Actions to be Undertaken by the Board

Board Meeting
Monday April 11 2022



Liaison Report

Regional Liaison (East)

Cynthia Yuschyshyn

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Nil

Standard Report

Actions Undertaken Since the Previous Meeting

Attended Regional Liaisons meeting

Attended Advocacy Meeting

Planning for April 20th meeting

Reaching out to post-secondary institutions

Contacting local Band directors and industry representatives to look at what initiatives would best benefit our Eastern Region

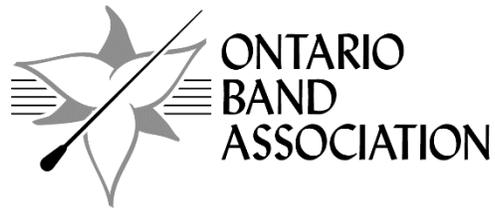
Actions to be Undertaken by the Director

< Nil >

Actions to be Undertaken by the Board

Nil

Board Meeting
Monday April 11 2022



Liaison Report

Regional Liaison (Golden Horseshoe)

Alecia Blackman

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Consideration of the “Rejuvenating Bands by Rejuvenating Educators” Massed band next steps

Standard Report

Actions Undertaken Since the Previous Meeting

- Met with Mary and Mitch twice to discuss specifics and compiled the document outlining our next steps for the massed band initiative.

Actions to be Undertaken by the Director

- NA

Actions to be Undertaken by the Board

- Considerations to be made about approving funding and approval for regional planning of the massed band initiative

Board Meeting
Monday April 11 2022



Liaison Report

Regional Liaison (Central)

Nikole Valkanas & Jennifer Cresswell

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Proposal: "Friends of the OBA" group

1. Create a structured communication web: one volunteer OBA member for each school district
 - a. If possible, a separate secondary and elementary person
 - b. Board members are a helpful resource, but it may be more engaging to enlist people who want to support, but are not currently involved with the OBA board
 - i. Creates a bridge to future board involvement
 - c. School board-specific members can use internal board emails, which will circumvent firewalls and ensure info is reliably passed on to music educators
 - d. School board-specific members will be more likely to have their emails opened by other educators in the board (and more so if they are in the same panel)
 - e. Emails would be regarding region-specific events
 - i. "Friends" would be provided the email content (including an OBA membership application link) and email address list
 - ii. Could also be used for board-specific data collection
 - iii. This group of individuals would volunteer (or confirm) their willingness to send out email communications from the OBA on a yearly basis.
 1. This commitment could also give the OBA a list of people willing to step in to support the OBA at events: a 'first draft' of people who could step up as necessary for local events
 - iv. Could also use the OMEA booth to recruit "Friends"
2. Current "Friends" could potentially volunteer to help at events like the OMEA conference booth or be identified through a t-shirt or button to spread visibility and awareness of the OBA
 - a. OBA membership applications could include a way to indicate an interest to be a "Friend of the OBA"

Standard Report

Actions Undertaken Since the Previous Meeting

Presented and reviewed by the Regional Liaisons group.

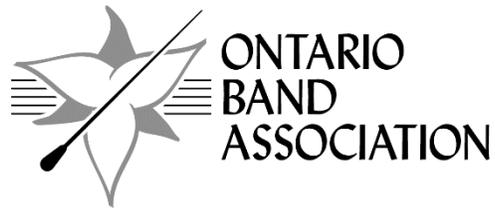
Actions to be Undertaken by the Director

Nil

Actions to be Undertaken by the Board

Discussion re: scope

Board Meeting
Monday April 11 2022



Liaison Report

Regional Liaison (French Boards)

Jacynthe Fugère-Bourdages

Submit in electronic format to the SECRETARY by Saturday, April 9.

Discussion Items for the Board

Nil

Standard Report

Actions Undertaken Since the Previous Meeting

Attended the Regional Liaisons Meeting on March 2, 2022

Translated the poster for the We Hear You event

Shared information about OBA initiatives (York Region Symposium, We Hear You event)

Actions to be Undertaken by the Director

Share again information about We Hear You event

Attend the We Hear You event and host the French Boards group

Actions to be Undertaken by the Board

Nil

“Rejuvenating Bands By Rejuvenating Educators”- Massed Band Initiative

We are seeking permission from the board to begin planning a series of regional massed bands. This document outlines the documentation needed for the next steps once/if it receives board approval to move forward.

Appendices Attached:

- In Progress Letter to Regional Representatives
- Regional Liaison Checklist for Massed Band
- Massed Band Event Checklist
- Google Form Sign Up for membership
- Exemplar regional considerations for Massed Band
- Proposal for the initiative (previously submitted and approved to be considered)

In Progress Letter to Regional Representatives- Preparation for Regional Massed Band

Hello Regional Reps,

Thank you for all of your advocacy and hard work. The Massed Band committee now requires your help in setting up regional specific massed bands for our “Rejuvenating bands by rejuvenating educators” initiative. The committee has created a Regional Liason checklist to help with the next steps but there are two areas in particular where we want to provide a little more context/information.

Community Band Engagement

Look at the website for the Ontario chapter of the Canadian Band Association to find community bands in your region <https://cba-ontario.ca/members>. Part of the event includes participation and connections with community ensembles. If you are aware of other ensembles who are not on the list who you think may be interested in participating, please feel welcome to reach out to them as well. Possibly narrow it down to one or two ensembles who would be willing to participate. The goal is to 1: fill out the ensemble instrumentation wise and 2: connect music educators with other community resources for use in programming, performances, and playing.

Clinicians and Venues

Begin looking into a clinician(s) and venues that would serve the needs of your region. Venues should be centralized and accessible (universities, community centers, etc.). The OBA works with a number of clinicians, but accessing one with experience in the region is preferable (teaching, clinics, conductors from post-secondary music programs, etc.).

Thank you again for your support in this initiative.

REGIONAL LIASON CHECKLIST FOR MASSED BAND PROJECT

Region Name _____

Liaison _____

In preparation for the massed band event in your region the following checklist will assist you with your planning.

- _____ Region is divided into 3-4 distinct areas based on geography
- _____ Request for 2-3 volunteers to assist with planning and implementation. This is a one day event
- _____ meet briefly with the volunteers for each area to discuss the following:
 - Select dates/times for the event in fall of 2022 (late Sept. – early Oct.)
 - Plan where, when, who and why with each planning committee
 - Select a venue that is appropriate for a rehearsal and concert
- _____ Check out the availability of clinicians for the day and make contact for availability and cost
- _____ Find community bands in your region and make contact for invitation to participate
- _____ Find suitable local clinicians that may donate their time for a clinic before the rehearsal/concert to discuss the rejuvenation of instrumental music in Ontario and how the OBA can help.

AREA # ____ MASSED BAND EVENT CHECKLIST

COMMITTEE MEMBERS WITH EMAILS

- 1.
- 2.
- 3.

Add more if necessary.

____ meet with regional liaison and committee members to begin the process

____ Go over the google form for registration

____ Keep Regional Liaison up to date with plans

____ Determine the following

- Venue (and cost if any) Will need area for rehearsal and concert with an audience
- Inform Clinician of needs like a short workshop on rejuvenation, rehearsal, and concert
- Outline budget requirements for meal, social coffee hour, clinician, and music.
- Arrange for food/coffee etc. for the participants.
- Secure equipment required for rehearsal and concert
- Determine repertoire (each area will probably vary in choices) and determine how to supply participants. (from local school libraries, donation, or purchase)
- Determine if any Canadian suppliers might want to lend a hand with repertoire
- Determine how much of the cost can be covered by the OBA
- Determine a small participation fee
- Set up local advertising strategy. The OBA will put this on the website and on their Facebook page. You just need to do the local stuff.
- Get interview with local media to promote the event (paper, members FB page, local radio/TV stations.
- Determine if the concert is going to be free or a small at the door donation.
- Regional Liaison will reach out to the music teachers, community band directors and his/her membership. Be aware that if the community band is in the CBA-ON your rep will contact the president for permission to invite. We will have a letter of invitation ready to go out to the potential participants with a date for each area has been determined.

Remember that each area has its own limitations, so flexibility is key. We all don't need to do the same thing. Teachers need to have fun again and one way is to get them playing. If some teachers/musicians want to go to a different area because of the date or distance that is fine as well. We just want to get them involved and remind them that it is ok to have fun again, meet with like minded folks and communicate.

Ontario Band Association Massed Band

 aleciablackman92@gmail.com (not shared) [Switch accounts](#)



*Required

Name *

Your answer

School email

Your answer

Personal email

Your answer

School Board (if applicable)

Your answer

School (if applicable)

Your answer

Which best applies to you? *

- Elementary music educator
- Secondary music educator
- Post secondary music educator
- Retired music educator
- Pre-service music educator
- Post secondary student
- Community band member
- Military band member
- Other:

Do you require any accommodations for accessibility? (If no, leave blank)

Your answer

Do you have any dietary restrictions? (if no, leave blank)

Your answer

Select your instrument *

Choose



Select your region *

Choose



I understand that the \$20 deposit holds my spot for this event and I will receive that money back upon participation. *

Yes, I understand

Submit

Clear form

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Office Update To keep up-to-date with security updates, fixes, and improvements, choose Check for Updates. Check for Updates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	Region	Designated Areas	Community Bands	Commmity members/emails	Possible Venues	Event day activities	Concert date/time							
2	ex. Near North	1. Simcoe County DBS	Area 1	EX. Zippy Pinhead / zippy@sdsfdk.slkjs	Community Centre (no cost)	EX. October 14:700								
3		Bluewater DSB			Local School (\$25)	Coffee: 10:00								
4		Bruce-Grey CDSB			Other	Short Clinic 10:45								
5						Lunch: 11:30								
6						Rhearsal: 12:30 - 3:00								
7						Supper: 5-6								
8						Concert: 7-8:30								
9														
10														
11														
12		2. Trillium Lakeland DSB	Area 2											
13		Simcoe-Muskoka CDSB												
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24		3. Near North DSB	Area 3											
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“Reinvigorating Bands by Reinvigorating Educators”: A Proposed Teacher Massed Band For Each Region

By: Alecia Blackman & Mary Thornton

Purpose:

COVID-19 has presented a number of barriers and additional stressors to educators; especially music educators for whom distancing, lockdowns, and online learning effects more than other subjects. Music as a subject area thrives on community and empowers students through joint experience and success. Because of the social distancing restrictions and other aerosol protocols, band programs across Ontario have been effected.

What?:

Why did music teachers become music teachers?

Because they were music students who fell in love with the subject. We propose that, once it is deemed safe to do so through local health units, that the OBA schedule and host a district specific massed band where both elementary and secondary educators can engage with their love of music, while also being exposed to community connections, resource selection, and professional development that they can take back to their programs.

Once all COVID-19 restrictions are lifted, we are sure that there will be a variety of professional developments about how to bring music back which focuses on the students. But what about the educators and the community? You cannot reinvigorate the students without reinvigorating the educators. In this massed band, the educators will make up part of the ensemble. Meeting at a central location, participants will play/engage with a selection of sheet music lead by a professional adjudicator/massed band leader. By being an ensemble member instead of an ensemble leader, they can utilize the love of their instrument to play, practice, and engage with new from the player’s perspective.

Why?:

This proposal stems from two main goals: the rejuvenation of band programs across Ontario post-COVID and OBA member signup/retention.

Who?:

The proposed idea currently involves four main groups of people

Music Educators:

Though the OBA focuses on drawing in educators who have band programming, this event is proposed as a way to engage all educators. Regardless of the makeup of programs, all music educators are invited to participate. This allows for ‘word of mouth’

spread from those in attendance towards other band educators, increased membership to the OBA, opportunities for board and district connections between educators, and the potential start-up of bands for schools who don't have one.

Community Music Ensembles:

Through the use of a community band(s), we can have a larger massed band, which will help with reading the provided music, but also give educators a chance to connect with other musicians and ensembles in their community. These relationships promote school and district connectivity by creating a community of music that educators can use in their programming, performances, and planning.

OBA Committee Members:

Regional Representatives and board members who are able to make the massed bands should attend to help facilitate the event, but also act as spokespeople for the benefits of the OBA. Regional Representatives are also key to the planning and instituting of this event for their district as their specific insight is invaluable.

Professional Adjudicators/Massed Band Leaders:

The massed band will be directed and conducted by a professional adjudicator/massed band leader. This serves two purposes. Firstly, it connects educators to professional adjudicators and promotes our festivals. Secondly, educators can gain strategies from the massed band leader that they can take back to their own bands.

When?:

These events can run once public health gives permission for large mixed gatherings and mixed cohort playing in schools. We understand that this may mean districts will most likely have their events at very different times. The key element to timing is that we want the schools to have their indoor playing up and running again. That way, educators can attend the massed band and take their experience immediately to the classroom. If we host these events when mixed gatherings for adults are allowed, but schools are still restricted, the takeaway and engagement for the events will be much less impactful.

Resources/Expenses/General things to think about:

- Donated music of varying levels/flex band pieces (possibly a music store donation)
- Easy food for dinner (pizza)
- Cost to attend (members/non-members)
- Venues (cost, central location, size)
- Connecting to community bands

Below, Mary created an example of what the Regional Representatives would be asked to consider when helping prepare for their region's event. It outlines district specific

suggestions, budgets, obstacles, and other elements of planning that require more detailed notes in order to foster more involvement and growth through this proposed massed band and the OBA.

Near North Region	
POSITIVES/Suggestions	OBSTACLES
<p>More connections between teachers from North Bay to Barrie, Collingwood, Bradford areas</p> <ul style="list-style-type: none"> • Near North DSB • Trillium Lakes DSB • Simcoe County DSB • Bluewater DSB • Simcoe Muskoka CDSB • Grey-Bruce CDSB • Nipissing-Parry Sound CDSB 	Distance
Adults only	Budget
Increased connections to community bands in each area (requires some research to find them)	Finding Clinicians who will be involved with rehearsal and concert
	Covid-19 restrictions and limitations.
	Finding appropriate venue that will accommodate
	Finding Community bands that want to be involved
	Providing a structure for the actual day of the event, contact format for initial idea and finding music that will not be an expense for the participants

OTHERS:

- Finding a weekend or Saturday for networking with others and doing it in a fun way so involvement in another event of the same nature will be acceptable as fun
- Contacting initial band directors (many of whom do not respond to emails)
- Come up with a catchy subject line for an initial email
- Search of venue. (Difficult at this time but I would like to see things centred around NU as a hub for bands and the OBA in the north.
- Seeking permission for the Community organization (Riddick) so we can actually include Community bands and therefore get the info on how to reach the directors to offer the opportunity.
- Make it adults (band members and music teachers)
- Getting the music to each member so they can be ready for One full rehearsal (scan or mail) (money issue here)
- Choosing a date is iffy at best with that is currently going on with Covid but perhaps we can aim for the fall of 2022 with a contingency of spring of 2022.
- Look into Venue in Huntsville area so there is not a huge travel issue from other parts of the region. Look into sponsorship by NU so they begin to establish their name as a band hub (difficult with no actual music program but I think they will go for it as a form of marketing the Education and other programs at NU)
- Forming a committee on the area to help with logistics of the whole project and event.
- Do we need to seek \$ from others or does the OBA plan on being the budget source? Perhaps NU can be approached for financial assistance.

NOTE:

I have not submitted a proposal to NU about the 'hub' idea. Covid is a factor in this but I am planning on waiting a while and then approach the President and Provost about the idea.