

ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET B

Bb Clarinet Audition

Etude #1

Allegro ♩=120

5

9

13

trm

Etude #2

Andante ♩=84

pp

5

9

p *pp* *mf*

12

poco rit.

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Etude #3

Andante ♩=88

p

6

pp

12

16

f

The musical score for Etude #3 is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩=88. The piece consists of four staves of music. The first staff starts with a dynamic of *p* (piano) and features a melodic line with a slur over the first four measures. The second staff begins at measure 6 and includes a dynamic of *pp* (pianissimo) in measure 8. The third staff starts at measure 12 and contains several rests. The fourth staff begins at measure 16 and concludes with a dynamic of *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Ontario Provincial Honour Band

Clarinet Scales

2 OR 3 octave F chromatic (slurred)
 2 octave A major with arpeggio (tongued)
 2 octave D major with arpeggio (tongued)

$\text{♩} = 120$ or faster

F chromatic (3 octaves)

Three staves of musical notation for the F chromatic (3 octaves) scale. The first staff shows the ascending scale from F4 to F6. The second staff shows the descending scale from F6 to F4. The third staff shows the descending scale from F6 to F4 with a different fingering or articulation.

F chromatic (2 octaves)

Two staves of musical notation for the F chromatic (2 octaves) scale. The first staff shows the ascending scale from F4 to F5. The second staff shows the descending scale from F5 to F4.

A major

One staff of musical notation for the A major scale, showing the ascending and descending scales from A4 to A6.

A major arpeggio

One staff of musical notation for the A major arpeggio, showing the ascending and descending arpeggiated scales from A4 to A6.

D major

One staff of musical notation for the D major scale, showing the ascending and descending scales from D4 to D6.

D major arpeggio

One staff of musical notation for the D major arpeggio, showing the ascending and descending arpeggiated scales from D4 to D6.