

ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET B

Oboe Audition

Etude #1

Andante ♩=60

mf molto espressivo

5

9

Etude #2

Allegro ♩=176

mf

6

11

p

17

mp

22

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Etude #3

Allegro ♩=56

The musical score for Etude #3 consists of four staves of music in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of ♩=56. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff starts at measure 6. The third staff starts at measure 10 and includes a *mf* dynamic marking. The fourth staff starts at measure 14 and concludes with a trill (*tr*) on the final note.

Ontario Provincial Honour Band

Oboe Scales

2 octave C chromatic (slurred)

1 octave E \flat major with arpeggio (tongued)

1 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

C chromatic

Two staves of musical notation for a C chromatic scale. The first staff shows the scale ascending from C4 to C6, and the second staff shows it descending from C6 to C4. The notes are slurred together, and the key signature is C major.

E \flat major

One staff of musical notation for an E \flat major scale, one octave up and down. The notes are tongued, and the key signature has two flats.

E \flat major arpeggio

One staff of musical notation for an E \flat major arpeggio, one octave up and down. The notes are tongued, and the key signature has two flats.

B \flat major

One staff of musical notation for a B \flat major scale, one octave up and down. The notes are tongued, and the key signature has two flats.

B \flat major arpeggio

One staff of musical notation for a B \flat major arpeggio, one octave up and down. The notes are tongued, and the key signature has two flats.