

# ONTARIO PROVINCIAL HONOUR BAND AUDITION ETUDES SET B

## Saxophone Audition

### Etude #1

Andante  $\text{♩} = 48$

*mf cresc.* *f*

5 *mf cresc.* *f* *tr* *mf*

8 *cresc.* *f* *rit.* *tr*

### Etude #2

Allegro  $\text{♩} = 92$

*mf*

4 *p cresc.*

7 *f* *mp cresc.*

9 *f* *tr* *rit.*

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## Etude #3

Allegro  $\text{♩} = 96$

The musical score for Etude #3 consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The score includes the following dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *f*, *tr*
- Staff 3: *mp cresc.*, *f*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *tr*

# Ontario Provincial Honour Band

## Saxophone Scales

- 2 octave D chromatic (slurred)
- 2 octave B $\flat$  major with arpeggio (tongued)
- 2 octave E major with arpeggio (tongued)

$\text{♩} = 120$  or faster

D chromatic

Two staves of music showing a 2-octave D chromatic scale. The first staff contains the ascending scale from D4 to D6, and the second staff contains the descending scale from D6 to D4. The notes are slurred together.

B $\flat$  major

One staff of music showing a 2-octave B $\flat$  major scale. The notes are: B $\flat$ 4, C5, D5, E5, F5, G5, A5, B $\flat$ 5, B $\flat$ 5, A5, G5, F5, E5, D5, C5, B $\flat$ 4.

B $\flat$  major arpeggio

One staff of music showing a 2-octave B $\flat$  major arpeggio. The notes are: B $\flat$ 4, C5, D5, E5, F5, G5, A5, B $\flat$ 5, B $\flat$ 5, A5, G5, F5, E5, D5, C5, B $\flat$ 4.

E major

One staff of music showing a 2-octave E major scale. The notes are: E4, F#4, G#4, A4, B4, C#4, D#4, E5, E5, D#4, C#4, B4, A4, G#4, F#4, E4.

E major arpeggio

One staff of music showing a 2-octave E major arpeggio. The notes are: E4, F#4, G#4, A4, B4, C#4, D#4, E5, E5, D#4, C#4, B4, A4, G#4, F#4, E4.