



THE NATIONAL YOUTH BAND OF CANADA

The Canadian Band Association and the Ontario Band Association are proud to announce a joint commission consortium in commemoration of the National Youth Band of Canada's (NYB) 30th Anniversary. Hosted in 1978, 1991, and annually since 1994, the NYB is a Canadian band institution and has proudly performed in every province.

As a supporter of this project, you understand the profound influence that the ensemble represents for its participants every year. NYB alumna, **Cait Nishimura**, has been commissioned to create this new work that will be premiered by the NYB in 2022.

You or your school/organization can become an important part of this exciting opportunity. As you encourage your current students to audition for the ensemble, please consider joining this project.

Details:

- Standard concert band instrumentation, Grade 5 level, timpani plus four percussion parts, 8-10 minutes in length
- Consortium members will have their names/schools listed in the score and will receive a PDF copy of the score and parts after the premiere; intended for May 2022
- Consortium members will have exclusive performance rights until May 2023;
- Consortium membership is only \$150CAD;
- Consortium members do not have to be OBA/CBA members, but everyone is encouraged to become a member to continue to support projects like this;
- Interested members can register by contacting Jeff Wrigglesworth before January 1st, 2022 at jeff.wrigglesworth@yrdsb.ca or 905-479-2787 ext. 131.

We hope to hear from you soon. Please contact Jeff or CBA President Scott Harrison with any questions regarding this venture.

Sincerely,

Jeff Wrigglesworth
Founding OBA Director
Jeff.wrigglesworth@yrdsb.ca

Scott Harrison
President, Canadian Band Association
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For more information about the OBA and/or the CBA, please visit their websites or follow them on social media.



Cait Nishimura is a Canadian composer based in Waterloo, Ontario. Her music, often inspired by nature and influenced by minimalism and pop music, has established her as a prominent voice in the concert band community. Cait's music has become increasingly popular among educational music programs as well as within the professional new music scene, with new works being regularly commissioned and performed by ensembles and individuals around the world. All of her concert works are self-published under *Cait Nishimura Music*. For more information, please visit caitnishimura.com.