

BEGINNING BAND – SEATING CHART

Given that most beginning bands may not have complete instrumentation and specialty instruments such as oboe, bassoon, or French horn – this outline can serve as a general guide for any size or type of classroom space.

The BAND should always have students on like instruments sitting together in “their section.” For performances, you may want to seat the **stronger players** at the ends of the rows for them to be heard most effectively.

There are many seating chart diagrams available also online and in your Band Method Book you may want to follow.

BASIC SET UP for ALL BEGINNER BANDS

Back Row	Percussion – snare and bass drum, drum kit, cymbals, mallet keyboards (or you may want to have the mallets with the flutes if that is the part they are playing), piano/keyboard [Typically, the drum set or drums are centered in this back row]
Second From Back Row (L-R)	Low Brass and Woodwinds – tenor sax, baritone sax, tuba, baritone horn, trombone, electric bass and amp or string bass
Middle Row (L-R)	Mixed – trumpet, French horn, alto sax [if there are many flutes or clarinets, a second row of flutes or clarinets can be added to this row on the left side]
Front Row (L-R)	Upper Woodwinds – clarinets (on left side of row), flutes, If present, oboe in the middle of these two sections
Teacher / Conductor – centered in front	