

Ontario Provincial Honour Band

Flute/Piccolo Scales

(Piccolo players must also audition on flute.)

Flute - 3 octave C chromatic (slurred) OR 2 octave A \flat chromatic (slurred) &

2 octave B \flat major with arpeggio (tongued) & 2 octave D \flat major with arpeggio (tongued)

Piccolo - 2 octave A \flat chromatic (slurred) & 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

C chromatic

Three staves of musical notation for a C chromatic scale. The first staff shows the scale ascending from C4 to C5. The second staff shows the scale descending from C5 to C4. The third staff shows the scale ascending from C4 to C5. The notes are slurred together.

A \flat chromatic

Two staves of musical notation for an A \flat chromatic scale. The first staff shows the scale ascending from A \flat 4 to A \flat 5. The second staff shows the scale descending from A \flat 5 to A \flat 4. The notes are slurred together.

B \flat major

One staff of musical notation for a B \flat major scale, ascending from B \flat 4 to B \flat 5. The notes are slurred together.

B \flat major arpeggio

One staff of musical notation for a B \flat major arpeggio, ascending from B \flat 4 to B \flat 5. The notes are slurred together.

D \flat major

One staff of musical notation for a D \flat major scale, ascending from D \flat 4 to D \flat 5. The notes are slurred together.

D \flat major arpeggio

One staff of musical notation for a D \flat major arpeggio, ascending from D \flat 4 to D \flat 5. The notes are slurred together.

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Oboe Scales

2 octave C chromatic (slurred)

1 octave E \flat major with arpeggio (tongued)

1 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

C chromatic

Two staves of musical notation for a C chromatic scale. The first staff shows the scale ascending from C4 to C6, and the second staff shows it descending from C6 to C4. The notes are slurred together. The key signature has one sharp (F#).

E \flat major

One staff of musical notation for an E \flat major scale, ascending and then descending. The key signature has three flats (B \flat , E \flat , A \flat).

E \flat major arpeggio

One staff of musical notation for an E \flat major arpeggio, ascending and then descending. The key signature has three flats (B \flat , E \flat , A \flat).

B \flat major

One staff of musical notation for a B \flat major scale, ascending and then descending. The key signature has two flats (B \flat , E \flat).

B \flat major arpeggio

One staff of musical notation for a B \flat major arpeggio, ascending and then descending. The key signature has two flats (B \flat , E \flat).

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Bassoon Scales

- 2 octave B \flat chromatic (slurred)
- 2 octave E \flat major with arpeggio (tongued)
- 2 octave F major with arpeggio (tongued)

$\text{♩} = 120$ or faster

B \flat chromatic

Two staves of musical notation for a B \flat chromatic scale. The first staff shows the ascending scale from B \flat to B \natural (two octaves), and the second staff shows the descending scale from B \natural to B \flat (two octaves). A long slur covers the entire two-octave range.

E \flat major

Two staves of musical notation for an E \flat major scale. The first staff shows the ascending scale from E \flat to E \flat (two octaves), and the second staff shows the descending scale from E \flat to E \flat (two octaves).

E \flat major arpeggio

Two staves of musical notation for an E \flat major arpeggio. The first staff shows the ascending arpeggio from E \flat to E \flat (two octaves), and the second staff shows the descending arpeggio from E \flat to E \flat (two octaves).

F major

Two staves of musical notation for an F major scale. The first staff shows the ascending scale from F to F (two octaves), and the second staff shows the descending scale from F to F (two octaves).

F major arpeggio

Two staves of musical notation for an F major arpeggio. The first staff shows the ascending arpeggio from F to F (two octaves), and the second staff shows the descending arpeggio from F to F (two octaves).

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Clarinet Scales

2 OR 3 octave F chromatic (slurred)
 2 octave A major with arpeggio (tongued)
 2 octave D major with arpeggio (tongued)

$\text{♩} = 120$ or faster

F chromatic (3 octaves)

Three staves of musical notation for the F chromatic (3 octaves) scale. The first staff shows the ascending scale from F4 to F6. The second staff shows the descending scale from F6 to F4. The third staff shows the descending scale from F6 to F4 with a different fingering or articulation.

F chromatic (2 octaves)

Two staves of musical notation for the F chromatic (2 octaves) scale. The first staff shows the ascending scale from F4 to F5. The second staff shows the descending scale from F5 to F4.

A major

One staff of musical notation for the A major scale, showing the ascending and descending scales from A4 to A6.

A major arpeggio

One staff of musical notation for the A major arpeggio, showing the ascending and descending arpeggiated scales from A4 to A6.

D major

One staff of musical notation for the D major scale, showing the ascending and descending scales from D4 to D6.

D major arpeggio

One staff of musical notation for the D major arpeggio, showing the ascending and descending arpeggiated scales from D4 to D6.

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Bass Clarinet Scales

- 2 octave F chromatic (slurred)
- 2 octave G major with arpeggio (tongued)
- 1 octave D major with arpeggio (tongued)

♩=120 or faster

F chromatic

Two staves of music showing a 2-octave F chromatic scale. The first staff shows the scale ascending from F2 to F4, and the second staff shows it descending from F4 to F2. The notes are slurred together.

G major

One staff of music showing a 2-octave G major scale. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

G major arpeggio

One staff of music showing a 1-octave G major arpeggio. The notes are G2, B2, D3, G3, B2, D3, G3.

D major

One staff of music showing a 1-octave D major scale. The notes are D2, E2, F#2, G2, A2, B2, C#2, D2, E2, F#2, G2, A2, B2, C#2, D2, C#2, B2, A2, G2, F#2, E2, D2.

D major arpeggio

One staff of music showing a 1-octave D major arpeggio. The notes are D2, F#2, A2, D2, F#2, A2, D2.

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Saxophone Scales

- 2 octave D chromatic (slurred)
- 2 octave B \flat major with arpeggio (tongued)
- 2 octave E major with arpeggio (tongued)

$\text{♩} = 120$ or faster

D chromatic

Two staves of music showing a 2-octave D chromatic scale. The first staff shows the scale ascending from D4 to D6, and the second staff shows it descending from D6 to D4. The notes are slurred together.

B \flat major

Two staves of music showing a 2-octave B \flat major scale. The first staff shows the scale ascending from B \flat 4 to B \flat 6, and the second staff shows it descending from B \flat 6 to B \flat 4. The notes are tongued.

B \flat major arpeggio

Two staves of music showing a 2-octave B \flat major arpeggio. The first staff shows the arpeggio ascending from B \flat 4 to B \flat 6, and the second staff shows it descending from B \flat 6 to B \flat 4. The notes are tongued.

E major

Two staves of music showing a 2-octave E major scale. The first staff shows the scale ascending from E4 to E6, and the second staff shows it descending from E6 to E4. The notes are tongued.

E major arpeggio

Two staves of music showing a 2-octave E major arpeggio. The first staff shows the arpeggio ascending from E4 to E6, and the second staff shows it descending from E6 to E4. The notes are tongued.

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Trumpet/Euphonium TC Scales

- 2 octave C chromatic (slurred) OR 2 octave G chromatic (slurred)
- 2 octave A major with arpeggio (tongued)
- 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

C chromatic

Two staves of musical notation for a C chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are slurred together.

G chromatic

Two staves of musical notation for a G chromatic scale. The first staff shows the ascending scale from G4 to G5, and the second staff shows the descending scale from G5 to G4. The notes are slurred together.

A major

One staff of musical notation for an A major scale, ascending from A4 to A5. The key signature has two sharps (F# and C#).

A major arpeggio

One staff of musical notation for an A major arpeggio, ascending from A4 to A5. The key signature has two sharps (F# and C#).

B \flat major

One staff of musical notation for a B \flat major scale, ascending from B \flat 4 to B \flat 5. The key signature has two flats (B \flat and E \flat).

B \flat major arpeggio

One staff of musical notation for a B \flat major arpeggio, ascending from B \flat 4 to B \flat 5. The key signature has two flats (B \flat and E \flat).

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French Horn Scales

2 octave F chromatic (slurred)

2 octave G major with arpeggio (tongued)

1 OR 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

F chromatic

Two staves of music showing a 2-octave F chromatic scale. The first staff starts on F4 and goes up to F5. The second staff starts on F5 and goes down to F4. The notes are slurred together.

G major

Two staves of music showing a 2-octave G major scale. The first staff starts on G4 and goes up to G5. The second staff starts on G5 and goes down to G4. The notes are tongued.

G major arpeggio

Two staves of music showing a 2-octave G major arpeggio. The first staff starts on G4 and goes up to G5. The second staff starts on G5 and goes down to G4. The notes are tongued.

B \flat major (2 octaves)

Two staves of music showing a 2-octave B \flat major scale. The first staff starts on B \flat 4 and goes up to B \flat 5. The second staff starts on B \flat 5 and goes down to B \flat 4. The notes are tongued.

B \flat major arpeggio (2 octaves)

Two staves of music showing a 2-octave B \flat major arpeggio. The first staff starts on B \flat 4 and goes up to B \flat 5. The second staff starts on B \flat 5 and goes down to B \flat 4. The notes are tongued.

B \flat major (1 octave)

Two staves of music showing a 1-octave B \flat major scale. The first staff starts on B \flat 4 and goes up to B \flat 5. The second staff starts on B \flat 5 and goes down to B \flat 4. The notes are tongued.

B \flat major arpeggio (1 octave)

Two staves of music showing a 1-octave B \flat major arpeggio. The first staff starts on B \flat 4 and goes up to B \flat 5. The second staff starts on B \flat 5 and goes down to B \flat 4. The notes are tongued.

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Trombone/Euphonium BC/String Bass Scales

2 octave B \flat chromatic (slurred) OR 2 octave F chromatic (slurred/arco)

2 octave G major with arpeggio (tongued/pizzicato)

2 octave A \flat major with arpeggio (tongued/pizzicato)

Bass trombone: Also 1 octave B \flat major scale descending (see below).

$\text{♩} = 120$ or faster

B \flat chromatic

Two staves of musical notation for a 2-octave B \flat chromatic scale. The first staff shows the ascending scale from B \flat to B \natural (two octaves up). The second staff shows the descending scale from B \natural to B \flat (two octaves down). A slur covers the entire two-octave range.

F chromatic

Two staves of musical notation for a 2-octave F chromatic scale. The first staff shows the ascending scale from F to F \sharp (two octaves up). The second staff shows the descending scale from F \sharp to F (two octaves down). A slur covers the entire two-octave range.

G major

Two staves of musical notation for a 2-octave G major scale. The first staff shows the ascending scale from G to G \sharp (two octaves up). The second staff shows the descending scale from G \sharp to G (two octaves down).

G major arpeggio

Two staves of musical notation for a 2-octave G major arpeggio. The first staff shows the ascending arpeggio from G to G \sharp (two octaves up). The second staff shows the descending arpeggio from G \sharp to G (two octaves down).

A \flat major

Two staves of musical notation for a 2-octave A \flat major scale. The first staff shows the ascending scale from A \flat to A \sharp (two octaves up). The second staff shows the descending scale from A \sharp to A \flat (two octaves down).

A \flat major arpeggio

Two staves of musical notation for a 2-octave A \flat major arpeggio. The first staff shows the ascending arpeggio from A \flat to A \sharp (two octaves up). The second staff shows the descending arpeggio from A \sharp to A \flat (two octaves down).

Bass trombone only - B \flat major scale

One staff of musical notation for a 1-octave B \flat major scale descending, specifically for the bass trombone. The scale starts on B \flat and descends to B \flat one octave below.

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Tuba Scales

2 octave B \flat chromatic (slurred) OR 2 octave F chromatic (slurred)

2 octave G major with arpeggio (tongued)

2 octave A \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

B \flat chromatic

Two staves of musical notation for a B \flat chromatic scale. The first staff shows the scale ascending from B \flat to B \natural over two octaves, slurred. The second staff shows the scale descending from B \natural to B \flat over two octaves, also slurred.

F chromatic

Two staves of musical notation for an F chromatic scale. The first staff shows the scale ascending from F to F \sharp over two octaves, slurred. The second staff shows the scale descending from F \sharp to F over two octaves, also slurred.

G major

Two staves of musical notation for a G major scale. The first staff shows the scale ascending from G to G \sharp over two octaves. The second staff shows the scale descending from G \sharp to G over two octaves.

G major arpeggio

Two staves of musical notation for a G major arpeggio. The first staff shows the arpeggio ascending from G to G \sharp over two octaves. The second staff shows the arpeggio descending from G \sharp to G over two octaves.

A \flat major

Two staves of musical notation for an A \flat major scale. The first staff shows the scale ascending from A \flat to A \sharp over two octaves. The second staff shows the scale descending from A \sharp to A \flat over two octaves.

A \flat major arpeggio

Two staves of musical notation for an A \flat major arpeggio. The first staff shows the arpeggio ascending from A \flat to A \sharp over two octaves. The second staff shows the arpeggio descending from A \sharp to A \flat over two octaves.

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Mallet Percussion Scales

Percussionists must audition on at least two of snare drum, mallets, and timpani.
Perform the scales and etudes provided for the instruments of your choice.

- 2 octave G chromatic (single strokes)
- 2 octave A \flat major with arpeggio (single strokes)
- 1 octave B \flat major with arpeggio (connected roll)

$\text{♩} = 120$ or faster

G chromatic

Two staves of musical notation for a G chromatic scale. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, G5, F5, E5, D5, C5, B4, A4, G4.

A \flat major

One staff of musical notation for an A-flat major scale. The notes are: A \flat 3, B \flat 3, C4, D4, E4, F4, G4, A \flat 4, A \flat 4, G4, F4, E4, D4, C4, B \flat 3, A \flat 3.

A \flat major arpeggio

One staff of musical notation for an A-flat major arpeggio. The notes are: A \flat 3, C4, E4, G4, A \flat 4, G4, F4, E4, D4, C4, B \flat 3, A \flat 3.

$\text{♩} = 72$

B \flat major - connected roll

One staff of musical notation for a B-flat major connected roll. The notes are: B \flat 3, D4, F4, A \flat 4, B \flat 4, A \flat 4, G4, F4, E4, D4, C4, B \flat 3.

B \flat major arpeggio - connected roll

One staff of musical notation for a B-flat major arpeggio connected roll. The notes are: B \flat 3, D4, F4, A \flat 4, B \flat 4, A \flat 4, G4, F4, E4, D4, C4, B \flat 3.

Timpani Scale

$\text{♩} = 60$ or faster

1 octave F major (single strokes)

F major

One staff of musical notation for an F major timpani scale. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, F3, E3, D3, C3, B2, A2, G2, F2.