

Featured Clinician

Alain Cazes



Awarded first prize in tuba and chamber music at the Conservatoire de Musique de Montreal (1978), Alain Cazes pursued his studies in the United States with Joseph Novotny, Donald Harry and Ronald Bishop.

In Brazil, he was solo tuba with the Paraeba State Orchestra, member of the Brass-IL Quintet and professor at the Federal University of Paraeba (UFPB). He taught at the Universite du Quebec in Montreal, the Conservatoire de Musique de Montreal and the Universite de Montreal, where he was in charge of Wind Orchestras, brass department, teaching tuba, chamber music and conducting. A frequent soloist, he has performed the radio "premieres" of several Canadian works for tuba and also lectures on orchestra conducting and brass instruments. He adjudicates regularly at several international Festivals and Competitions. He was also a member of the Summit Brass Council in Colorado. He teaches in summer music camps like the Orford Art Center and the International Brass Symposium of Ascoli Pecino in Italy.

Now solo tuba with the Orchestre Metropolitain in Montreal, he has also performed with the Montreal Symphony and other orchestras in the world under the direction of conductors such as; Mehta, Dutoit, Decker, Baudo, Foster, Kmura, Muller, Toppilow, Grossmann, Veltri and many others. He is also co-director of the Orchestre Metropolitain Choir.

Alain Cazes, a founding member of the Philharmonie des vents du Quebec, is a full time Professor at McGill University where he conducts the Wind Orchestras and teaches Conducting and Chamber Music and acts as Co-Chair of the Brass Area. He has written numerous arrangements for a variety of instrumental ensembles, including brass trios, quartets and quintets. Some of those arrangements have been published by GAM. He has written numerous arrangements for wind orchestra and mixed choir. He is also Vice-President of CIME (Centre International de Musique Evangelique).

About the OPHB

Dear Colleague:

The Ontario Band Association is inviting all interested high school students to audition for the annual Ontario Provincial Honour Band. Fifty of the province's most talented high school musicians will be selected to take part in an intensive four days of music making. The annual ensemble gives participants the opportunity to work with world-renowned conductors throughout the event. The four days include our rehearsal camp, school performances, and a keynote performance at the Ontario Music Educators' Association annual conference. According to Dr. Jack Stamp, conductor of the OPHB 2011, "Not only is [it] an outstanding performance opportunity, but it is also a wonderful sharing of experiences and goals that create a strong community of musicians."

The organizing committee is building on the success of previous years and has developed an excellent four day event (Oct. 31st to Nov. 3rd) that promises to give participants the opportunity of a lifetime. Based at Jackson's Point Conference Centre (<http://www.sajpcc.com>), Alain Cazes, notable Canadian conductor and educator, will lead the 2012 Honour Band.

Please feel free to copy the recommendation form and audition requirements for your students and encourage them to send a recording. You will notice that participation fees are slightly reduced for recommendations made by current OBA members. If you are not a current member, please go to our website for membership information. All auditions are to be postmarked by May 11, 2012.

We look forward to hearing your students' auditions. If you have further questions or would be interested in joining the Ontario Provincial Honour Band committee, please contact us at your earliest convenience.

Thanks for your continuing support of the Ontario Provincial Honour Band and all other OBA activities and events.

Sincerely,

Scott Harrison, Director, Ontario Provincial Honour Band

Recommendation Form

**Recommendation and Recorded Audition Deadline
- May 11, 2012**

Student Name

Address

City

Postal Code

Phone #

Email Address (important)

School Grade as of Sept. 2012: _____ Gender: M/F

Band Director/Teacher

Student's School

School Phone #

Instrument Played

Private Teacher Name

Phone #

Is the applicant interested in an entrance scholarship to help offset travel expenses? Circle YES / NO

This recommendation has been made by:

Teachers - please note: If the recommendation is made by a current OBA member, the participation fee is only \$250. If made by a non-member, it is \$275. Teachers - please take this opportunity to become a member of the OBA. Membership information is available at www.onband.ca. You may download a membership form and include it (with payment to OBA) with this application.

Please copy this form and complete one form per student recommendation. Further information regarding the Ontario Provincial Honour Band 2011 or any other Ontario Band Association event is available at: www.onband.ca

Please send completed recordings and recommendation forms to:

Pierre Elliott Trudeau H.S., Attn: Scott Harrison
90 Bur Oak Ave., Markham, ON, L6C 2E6

Application Information

- To be eligible for the Ontario Provincial Honour Band 2012, the student must be enrolled in a Secondary School for the year 2012-2013.
- Please include audition recordings with the downloaded recommendation form. Instructions for student auditions are included in this package.
- The appropriate fees (\$250/\$275 participation fee, plus a **separate** \$10 non-refundable application fee) should be submitted with the application package. Make cheques payable to **Ontario Band Association**. Unsuccessful applicants' participation fee cheques will be returned.
- There may be a limited number of entrance scholarships available to help participants offset travel expenses. Be sure to indicate the applicant's interest in a scholarship at the bottom of the form.
- **Refunds:** We are unable to provide participation fee refunds after September 30, 2012. We will, however, make every effort to find a replacement if any participant needs to withdraw after this date.

Audition Requirements

Recordings should demonstrate tone quality, technical facility, and musicality. **Please see the OPHB website for full requirements: www.onband.ca/hb/**

To be included :

- A) Two instrument-specific etudes provided on the OPHB website, or B) Two solo works of contrasting styles (**photocopy of the music must be provided**)
- Percussionists should submit all three etudes or otherwise demonstrate abilities on snare drum, timpani, and mallet instruments
- All instruments should also include the scales provided on the website

This event is made possible through the generous support of our sponsors:



Please visit the **OPHB website:**
www.onband.ca/hb/ to download the **Audition Requirements** and **Recommendation Form**.

Please send completed recordings and recommendation forms to:

Ontario Provincial Honour Band
c/o Pierre Elliott Trudeau H.S.
Attn: Scott Harrison
90 Bur Oak Ave.
Markham, ON
L6C 2E6

Recordings must be postmarked by May 11, 2012. Each applicant will be contacted following the auditions.

AUDITION RECORDINGS WILL NOT BE RETURNED!



10th Annual Ontario Provincial Honour Band

October 31 -
November 3, 2012

**Salvation Army
Jackson's Point
Conference Centre,
Sutton West, Ontario**

Featuring conductor **Alain Cazes** and the world premiere of a work commissioned specially for the 2012 OPHB from composer **Bill Thomas**.

WWW.ONBAND.CA