

Ontario Provincial Honour Band

Snare Drum Audition

$\text{♩} = 96$

f *fp*

6 *cresc.* *f*

10 *mf*

15 *ff*

19 *f* *fp* *pp* *cresc.*

27 *ff* *sfz* *f* *p* *f* *p* *f* *pp*

32 *cresc.* *f*

Detailed description: The score is for a snare drum in 4/4 time at 96 bpm. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff begins at measure 6 with a *cresc.* marking and a dynamic of *f*, featuring several triplets. The third staff starts at measure 10 with a dynamic of *mf*. The fourth staff starts at measure 15 with a dynamic of *ff*. The fifth staff starts at measure 19 and includes dynamics *f*, *fp*, *pp*, and *cresc.*. The sixth staff starts at measure 27 and includes dynamics *ff*, *sfz*, *f*, *p*, *f*, *p*, *f*, and *pp*. The seventh staff starts at measure 32 with a *cresc.* marking and ends with a dynamic of *f*. The score includes various articulations such as accents (>) and slurs.

Ontario Provincial Honour Band Mallet Audition

Moderato ♩=56

Mallet Audition musical score, measures 1-27. The score is written in treble clef with a key signature of one flat and a 3/8 time signature. It begins with a dynamic marking of *f* and includes dynamic markings of *p* and *f* throughout. Measure numbers 9, 18, and 27 are indicated on the left side of the staff.

Timpani Audition

♩=96

Timpani Audition musical score, measures 1-30. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes dynamic markings of *p* and *fp*. Measure numbers 5, 11, 16, 20, 26, and 30 are indicated on the left side of the staff. The score includes specific instructions: "B to D" at measure 5, "D to B" at measure 11, and "B to C, E to F" at measure 20. Triplet markings (3) are present in measures 11, 16, 20, and 30.

