

This event will provide you with new ideas and skills to enhance your conducting and music teaching.

Topics Include:

- Exploring effective repertoire
- Getting the most from your school musicians
- Raising the musicality of your group
- Effective rehearsal techniques
- Artistic communication

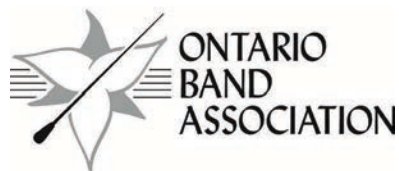
For directions and parking information visit the **York University website:**
<http://www.yorku.ca/finearts/music/>

Doors Open at 9:00 a.m.

Sessions from: 9:30 to noon
1:00 to 4:30 p.m.



This event is made possible through the generous support of our sponsors:



Department of Music



York University
OBA

Wind Conductors'
Symposium

Saturday March 3rd, 2012
9:30 to 4:30

Accolade Centre East, Faculty of
Fine Arts, York University
Toronto, Ontario

Mail your registration to:

**Ontario Band Association
Toronto Wind Conductors'
Symposium 2012**

c/o 525 Highglen Avenue
Markham, Ontario
L3S 3L5

Phone: (416) 488-1125 ext. 3392

Email: tgomes@ucc.on.ca

Additional information is available on the **OBA website: www.onband.ca**

www.onband.ca

Featured Clinician

Mark Scatterday



Mark Davis Scatterday is Professor of Conducting and Chair of the Conducting and Ensembles Department at the University of Rochester's Eastman School of Music. As only the fourth conductor of the Eastman Wind Ensemble, Scatterday joined a prestigious line of conductors in the past fifty-plus years of the famed ensemble – Donald Hunsberger, Clyde Roller, and Frederick Fennell.

Having received a Doctor of Musical Arts in Conducting at the Eastman School of Music in 1989, Professor Scatterday has directed wind ensembles and orchestras throughout North America and Asia. Dr. Scatterday also conducts the Eastman Wind Orchestra, teaches undergraduate conducting classes and supervises doctoral conducting students. Previous to his appointment at Eastman, Dr Scatterday was Professor of Music and Chair of the Department of Music at Cornell University. While at Cornell, he was one of the principal conductors of the professional new music group Ensemble X, which performed in Carnegie Hall in 2003, and was also the conductor and music director of the Cayuga Chamber Winds, a professional chamber winds ensemble in Ithaca, New York.

Professor Scatterday maintains an active guest conducting schedule as well as researching and writing articles involving score analysis, performance practices, and conducting. His articles on Venetian Renaissance wind music and the wind and percussion music of Karel Husa have been published in editions of Wind Works, College Band Director's National Association Journal, and Band Director's Guide.

Who Should Attend?

The workshops are open to all music educators and university students interested in improving their knowledge of wind band literature and their skills as effective music leaders. The format includes demonstration groups, open forum discussion and optional participation in a conducting master class.

What Will I Need?

- Score for one of the following pieces :
 - *Bali* - Michael Colgrass
 - *Yiddish Dances* – Adam Gorb
 - *Courtly Airs and Dances* – Ron Nelson
 - *Shenandoah* – Frank Ticheli
- Baton
- Instrument

Delegates are encouraged to perform with other participants during the afternoon conducting master class, which focuses on score study.

Registration Card

Please enclose your cheque or money order payable to:

Ontario Band Association

Teacher/Professional Musician

New/Renewing OBA Member \$60
(membership must be expiring in February 2012, includes OBA & CBA membership valued at \$45.00)

Current OBA Member \$45

What level(s) do you currently teach/conduct?

High School Intermediate
 Junior Community
 College/University
 Other (please specify): _____

University Student

New/Renewing OBA Member \$40
(membership must be expiring in February 2012, includes OBA & CBA membership valued at \$25.00)

Current OBA Member \$25

Surname First Name

Address City

Postal Code Phone Number

Email Address

Please check this box if you want to conduct during the afternoon master class. If checked, please list the piece you would like to conduct:

Those selected to conduct will be notified by February 1st.

Mail your registration to:

Ontario Band Association
Toronto Wind Conductors' Symposium 2012
c/o 525 Highglen Avenue
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