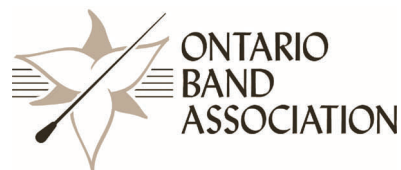


Symposium Schedule

- Registration: 9:00 a.m.
MacMillian Theatre Foyer (main floor)
- Session 1: 9:30—10:30 a.m.
Improvising With Confidence
- Session 2: 10:45—11:45 a.m.
Developing Your Horn Section /
Reading Session
- Lunch Break: 11:45 a.m.—12:45 p.m.
Enjoy lunch with colleagues at area
restaurants
- Long & McQuade
Mini-store: 12:45—1:30 p.m.
- Session 3: 1:30-2:30 p.m.
Question Period
- Session 4: 2:45—3:45 p.m.
Developing the Rhythm Section
- Session 5: 3:45—4:45 p.m.
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OBA Jazz Symposium

with Clinician Wayne
Bergeron

Featuring: Chase Sanborn, Terry
Promane, Cathy Mitro & U of T Jazz
Ensemble

Saturday October 15th, 2011
9:00a.m. - 4:45p.m.

University of Toronto Faculty of Music
Edward Johnson Building
80 Queen's Park, Toronto, Ontario

Symposium Co-ordinator: Allan Gaumond

For directions and parking information visit the
University of Toronto website:
www.utoronto.ca/campuses/maps.htm

Additional information is available on the **OBA**
website: www.onband.ca

www.onband.ca

Featured Clinician

Wayne Bergeron



Wayne Bergeron is enjoying a career as one of the most active players in the world. With studio dates, International touring, jazz concerts, guest soloist appearances and clinics, he has no intention of slowing down.

Born in 1958 in Hartford, Connecticut, Bergeron grew up in Southern California where he started on French horn before switching to trumpet. Although difficult to play, Bergeron took to the trumpet quickly. In 1986, Bergeron landed the lead trumpet position with the Maynard Ferguson Band.

Bergeron has worked on 300 plus TV & motion picture soundtracks. Wayne's featured trumpet solos can be heard on the motion pictures Duplicity, Rocky Balboa, The Incredibles, Leather Heads, Princess & the Frog, The Perfect Game, High Crimes, Rounders, Fled, , The Mask, The Life Aquatic, The Rat Pack, Child Star, Illegal Tender, Aladdin King of Thieves, Foolproof, and Two Days in the Valley.

After being behind the scene for so many years, Bergeron stepped out on his own with his first solo effort "You Call This a Living?" This project earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble as well as rave reviews worldwide. Wayne's latest recording "Plays Well With Others" was released in 2007 and is being met with the same acclaim.

Bergeron is a National Artist for the Yamaha Corporation of America and is co-designer of the YTR-8335LA trumpet and YFH-8315G Flugelhorn. Bergeron enjoys his work as a clinician/educator and feels it's important to "give back" by mentoring young musicians.

Jazz Symposium Highlights Why Attend?

- The opportunity to listen to the inspirational Wayne Bergeron
- Hearing from U of T and Humber College faculty members
- Working on various Jazz styles through sight reading and performance (bring your instrument)
- Mini-store from Long & McQuade
- The opportunity to learn, discuss and play with other jazz enthusiasts: clinicians, teachers and students

Featuring Chase Sanborn, Terry Promane & Cathy Mitro

Jazz trumpeter Chase Sanborn is the author of *Brass Tactics* and *Jazz Tactics*, books that have earned praise worldwide for their insightful yet light-hearted and humorous look at the world of brass playing and jazz improvisation. A former member of the Ray Charles Orchestra, Chase is a veteran studio musician and is a Yamaha Artist. he can be heard in good company on his latest CD, *Cut To The Chase*.



A dedicated and celebrated music educator, Chase Sanborn is a member of the jazz faculty at the University of Toronto, and maintains a busy travel schedule, appearing as a clinician and guest artist.



Terry is a low brass specialist and arranger, active in jazz and commercial music. He appears with numerous Toronto based groups including the JUNO award winning Rob McConnell Tentet, The Dave McMurdo Jazz Orchestra, The Hilario Duran Latin Jazz Orchestra, The Mike Murley Septet, and the Dave Young Sextet and Octet.

As a writer, Terry has considerable experience composing and arranging for many groups including, The Dave McMurdo Jazz Orchestra, the Jazz Cartel, The Brigham Phillips Big Band, The Kirk MacDonald Big Band and Dave Young.

Terry is an Assistant Professor of Jazz Studies at the University of Toronto, and a former faculty member at Humber College, Mohawk College and York University. In 1999 and 2000 Terry was honored as the "Jazz Trombonist of the Year" from the Jazz Report magazine.



Catherine Mitro is currently a full-time faculty member at Humber College's School of Creative and Performing Arts in Toronto. She is Director of both the Community Music School and the Jazz Performance Certificate Program at Humber College.

A graduate of Humber's Music Department, Catherine has been active in education for over 30 years. She has presented workshops for the Ontario Music Educator's Association, the Toronto Board of Education, the Ontario Chapter of Orff Schulwerk.

Thirty years ago Catherine founded Humber's Community Music School and has worked closely with leading musicians and educators to build the school's national and international reputation for innovative jazz education. She has been awarded Humber's Innovator of the Year Award and the prestigious Robert A. Gordon Leadership Award. Catherine has also received several national and international Educator Awards including the 2006 Movado Award for Outstanding Contribution to Jazz in Toronto.

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(membership must be expiring in October 2011, includes OBA & CBA membership valued at \$45.00)

Current OBA Member \$45

What level(s) do you currently teach/conduct?

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